David López Luna

DREAMSCAPES

I

AQUELARRE Y SOMBRAS

HOMENAJE A SILVESTRE REVUELTAS

Para Orquesta.

2012

A mis padres, por absolutamente todo.

“So long, and thanks for the fish”

ORQUESTA:

2 Flautas (Fl. 1 cambia a Piccolo).

2 Oboes.

2 Clarinetes en Bb.

2 Fagotes.

2 Cornos en F.

2 Trompetas en Bb.

2 Trombones.

1 Tuba.

Timbales.

2 Percusionistas: I.- Vibraphone, Snare drum, Crash Cymbals.

II.- Xylophone, Bass Drum, Storm (en caso de no contar con dicho instrumento se puede sustituir por “Thunder Sheet” o Platillo suspendido).

Arcos: Violines I.

Violines II.

Violas.

Violoncellos.

Contrabajos.

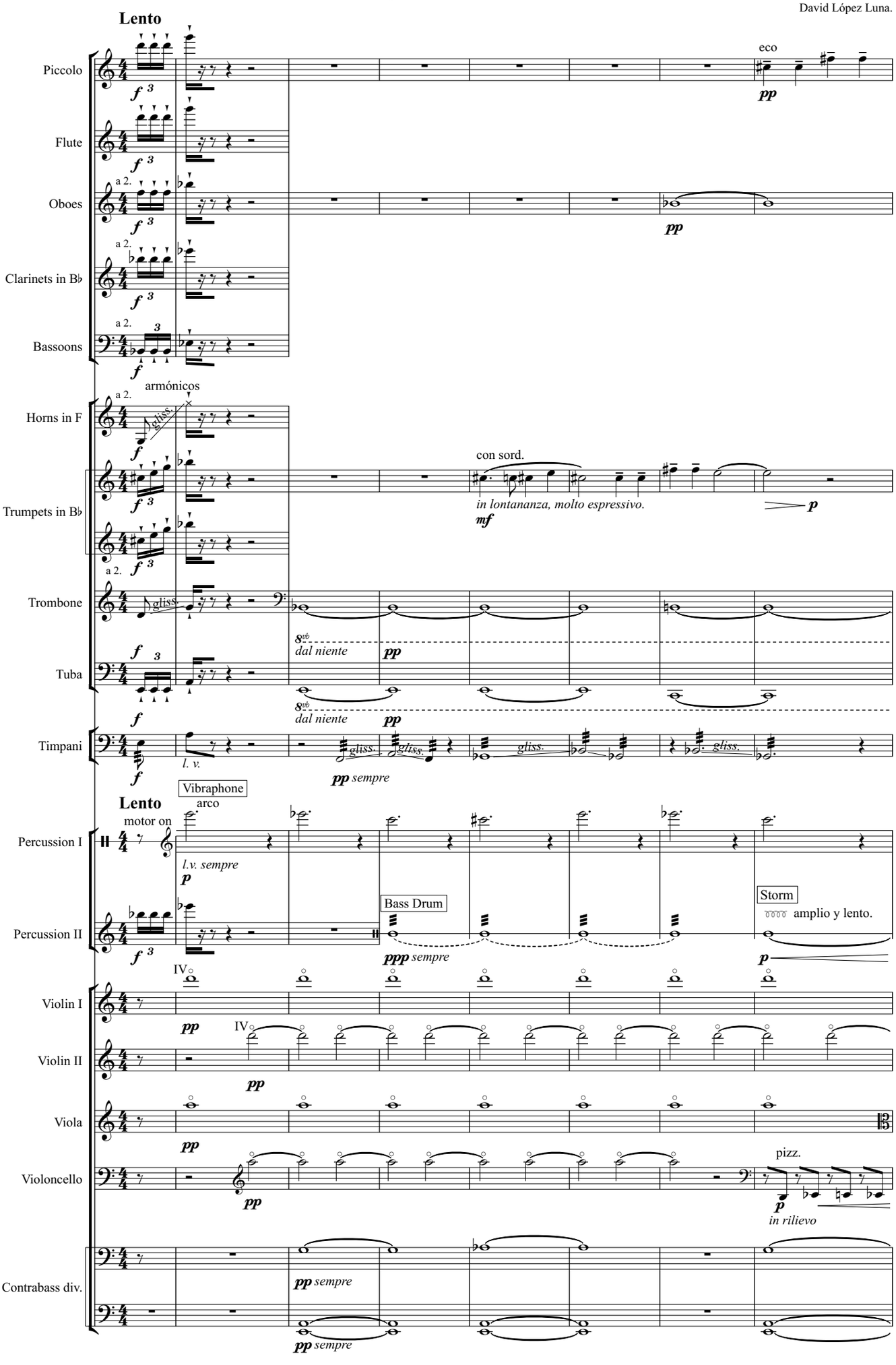
Todos los instrumentos en la partitura están escritos en notas reales, excepto las habituales transposiciones a la octava de Piccolo, Xilófono y Contrabajo.

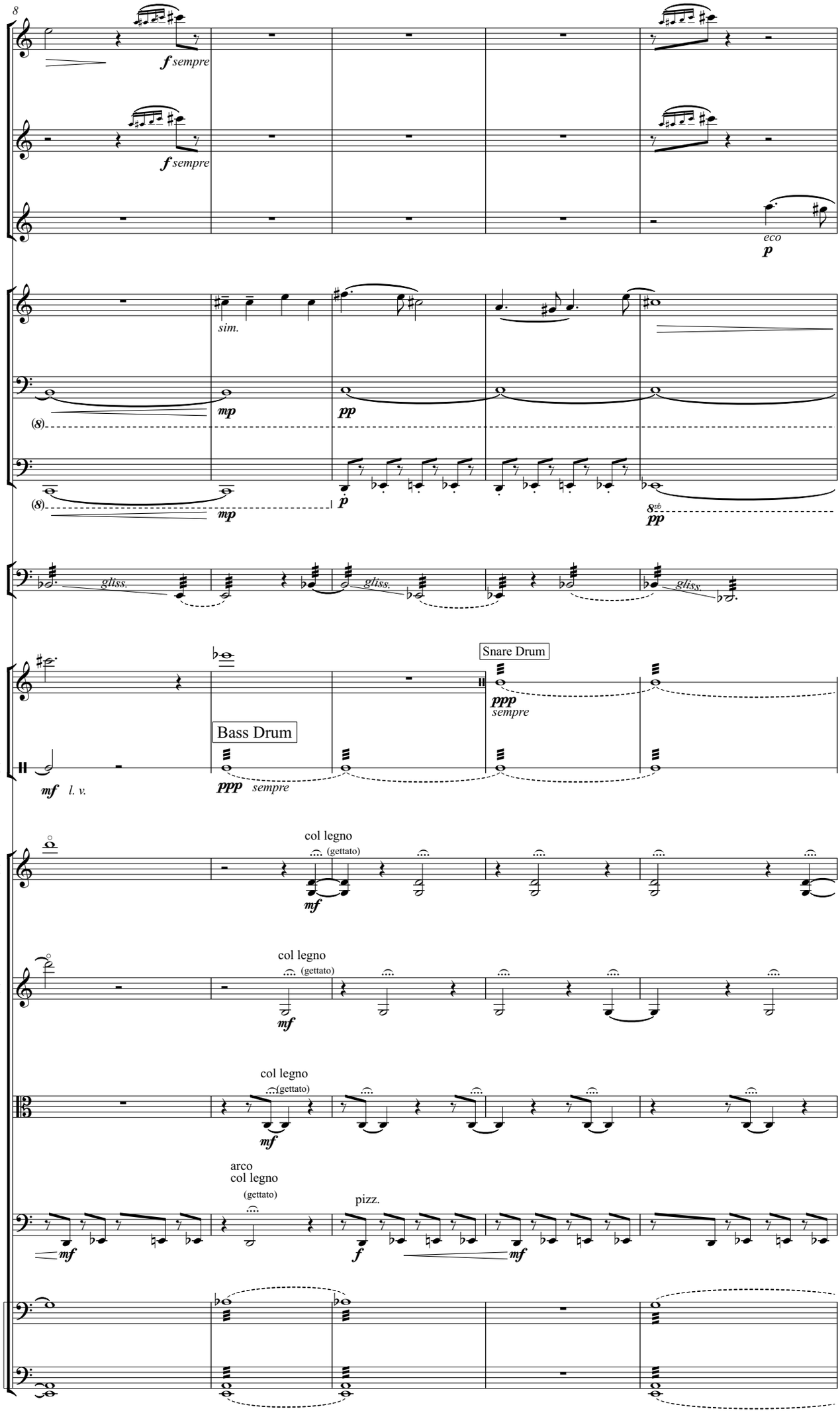
Partitura en notas reales.
(Exceptuando los
transpositores a la octava)

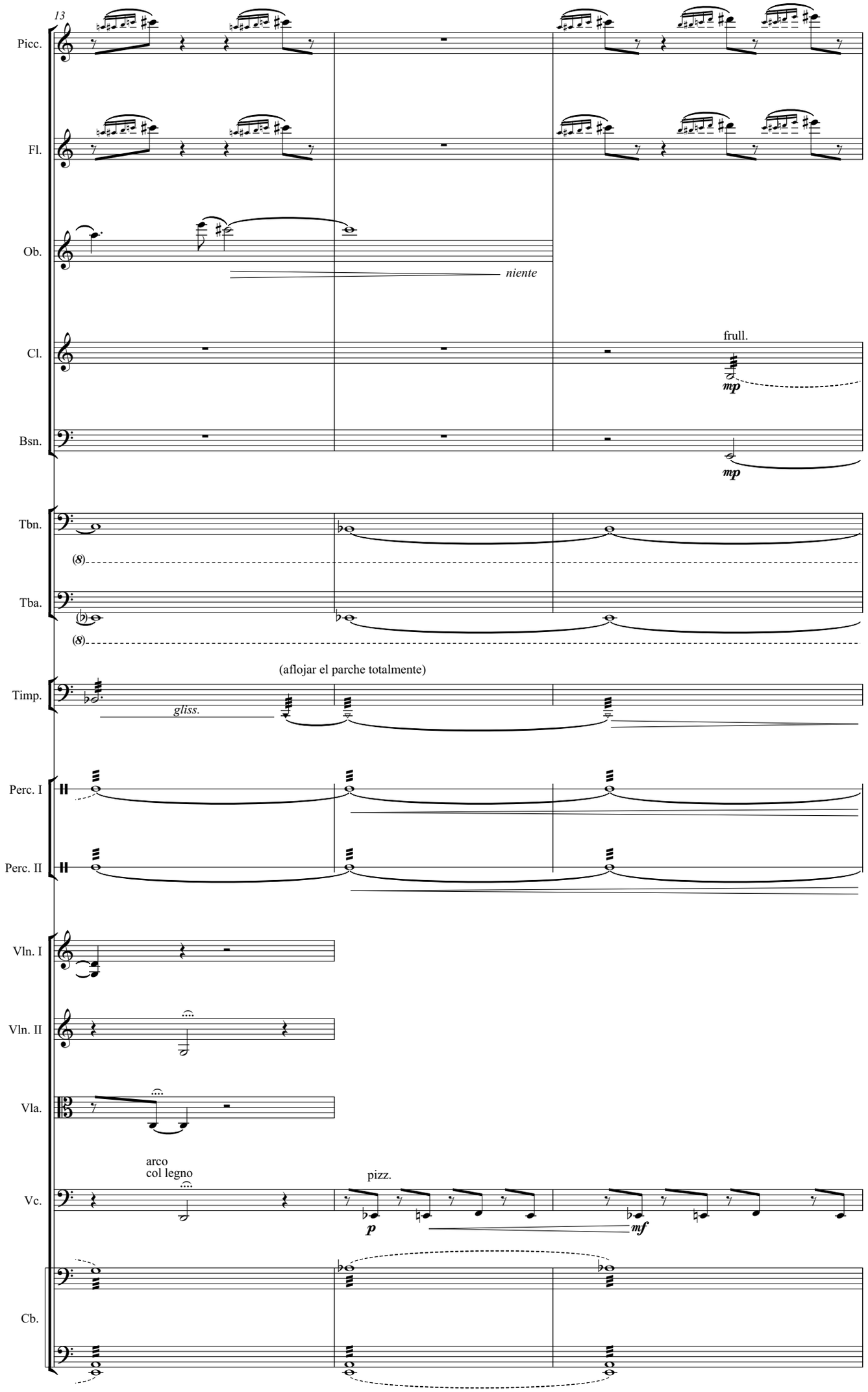
DREAMSCAPES I

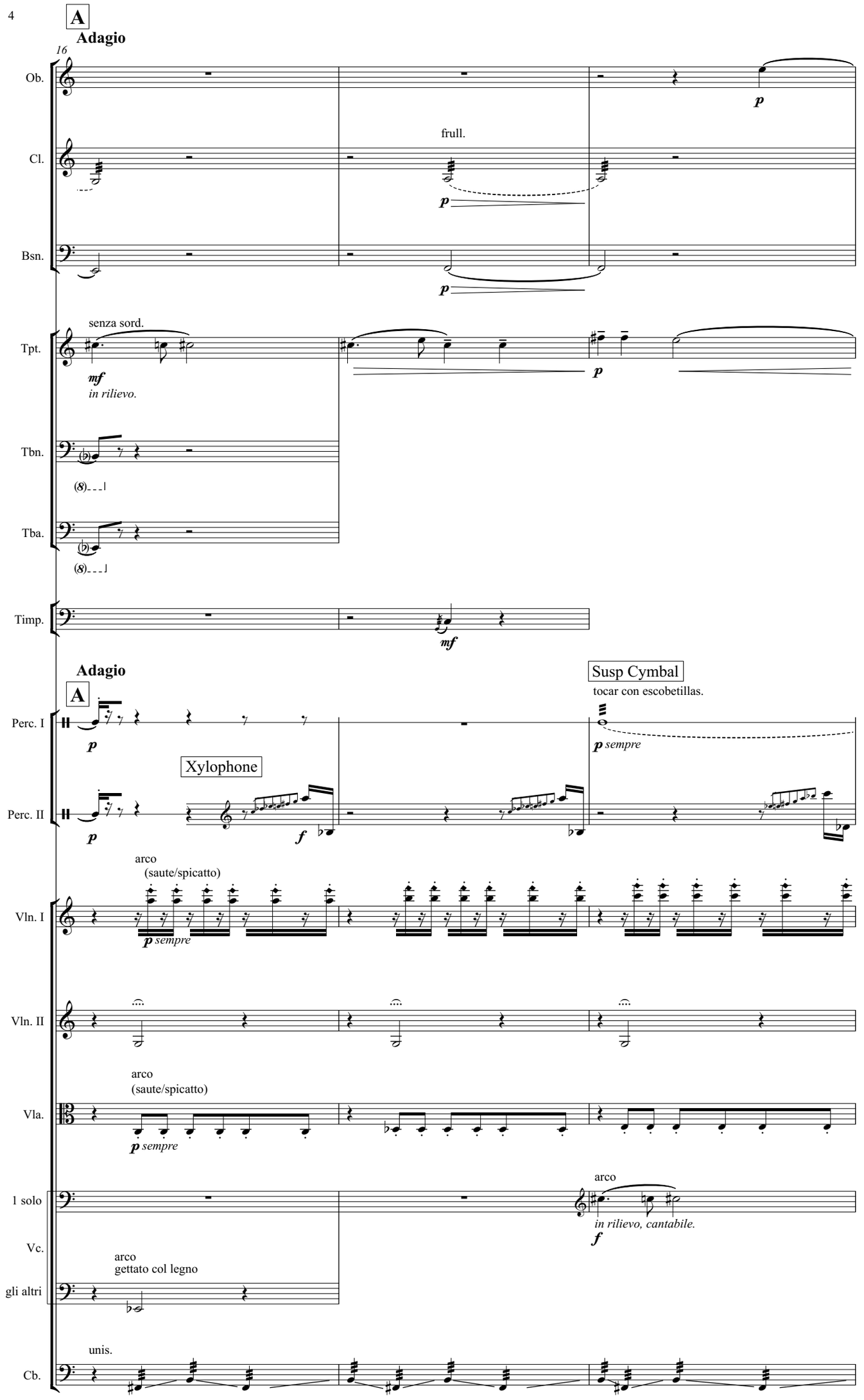
Aquelarre y sombras.
Homenaje a Silvestre Revueltas.

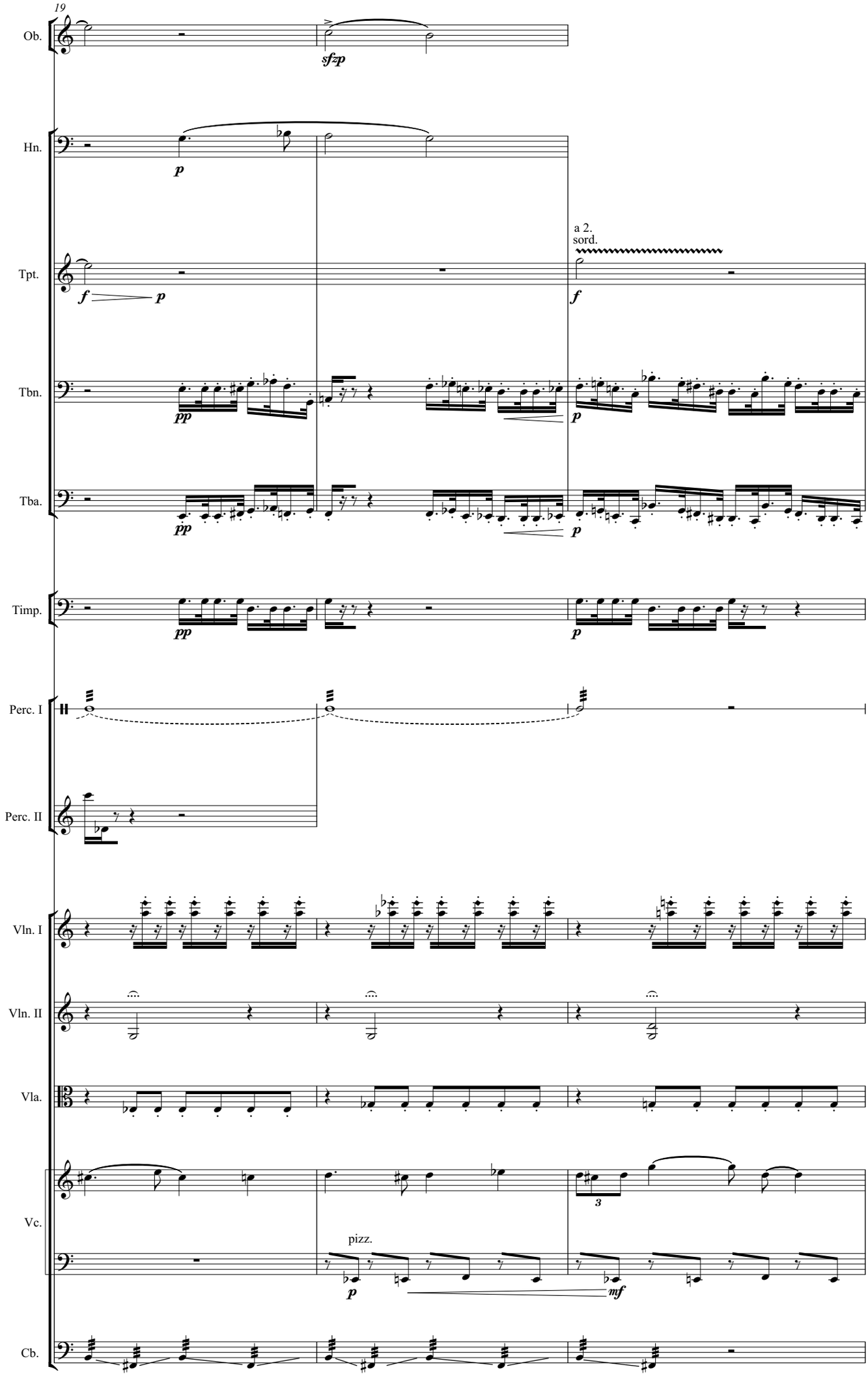
David López Luna.

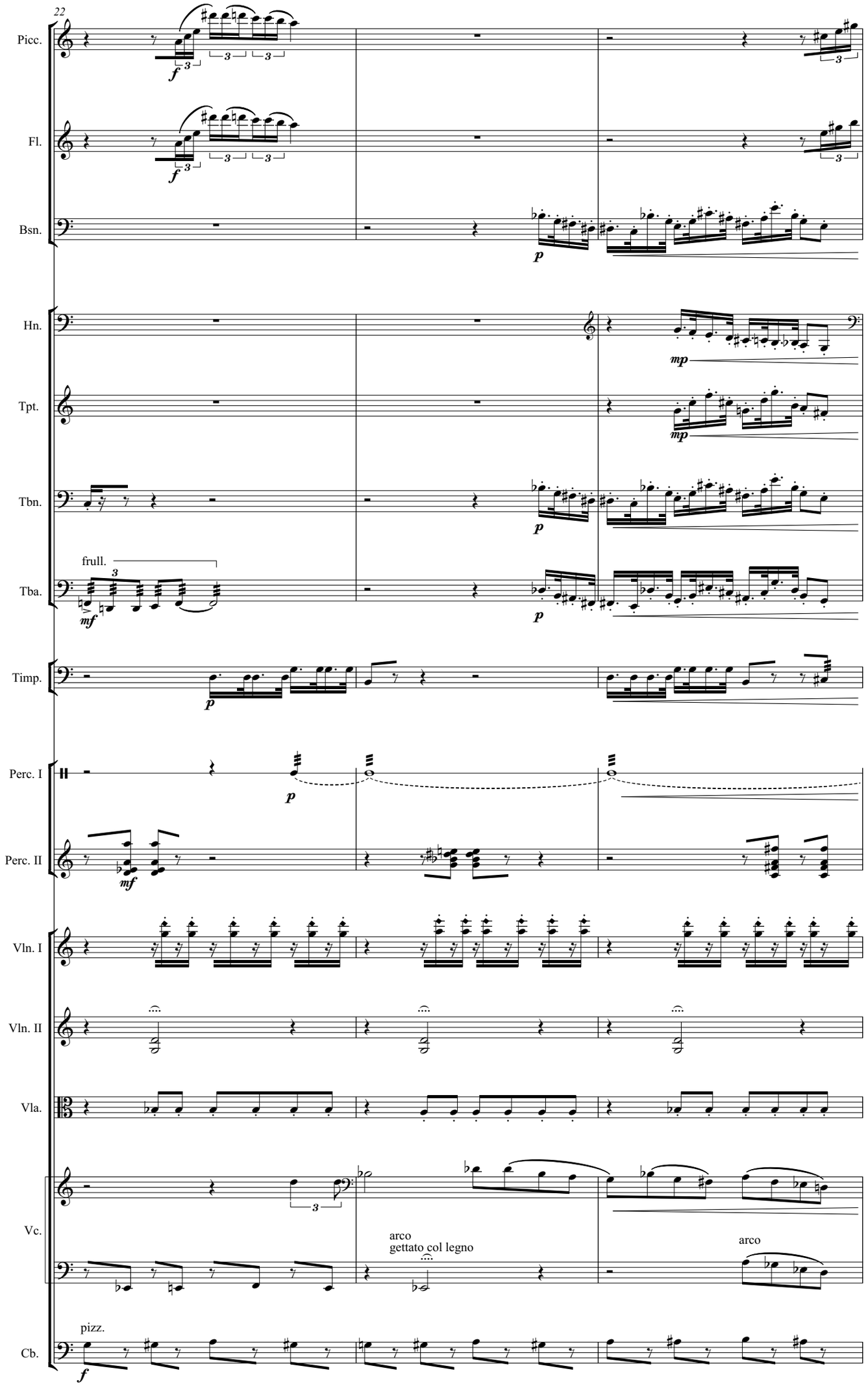



8
Picc.
f sempre
Fl.
f sempre
Ob.
eco
p
Tpt.
sim.
Tbn.
mp
pp
(8)
Tba.
(8)
mp
p
8vb
pp
Timp.
gliss.
gliss.
gliss.
Vib.
Snare Drum
ppp
sempre
Bass Drum
Perc II
mf l. v.
ppp sempre
Vln. I
col legno
(gettato)
mf
Vln. II
col legno
(gettato)
mf
Vla.
col legno
(gettato)
mf
arco
col legno
(gettato)
Vc.
mf
pizz.
f
mf
Cb.


13
Picc.
Fl.
Ob.
niente
Cl.
frull.
mp
Bsn.
mp
Tbn.
(8)
Tba.
(8)
(aflojar el parche totalmente)
Timp.
gliss.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
arco
col legno
Vc.
p
pizz.
mf
Cb.


A
Adagio
16
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
1 solo
Vc.
gli altri
Cb.
frull.
senza sord.
mf
in rilievo.
p
mf
Adagio
A
Susp Cymbal
tocar con escobetillas.
p sempre
Xylophone
f
arco
(saute/spicatto)
p sempre
arco
(saute/spicatto)
p sempre
arco
in rilievo, cantabile.
f
arco
gettato col legno
unis.


19
Ob.
sfzp
Hn.
p
Tpt.
f
p
a 2.
sord.
f
Tbn.
pp
p
Tba.
pp
p
Timp.
pp
p
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
3
pizz.
p
mf
Cb.


22
Picc.
Fl.
Bsn.
Hn.
Tpt.
Tbn.
frull.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
arco
gettato col legno
arco
pizz.
Cb.

B

Più mosso

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Più mosso

B

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato.

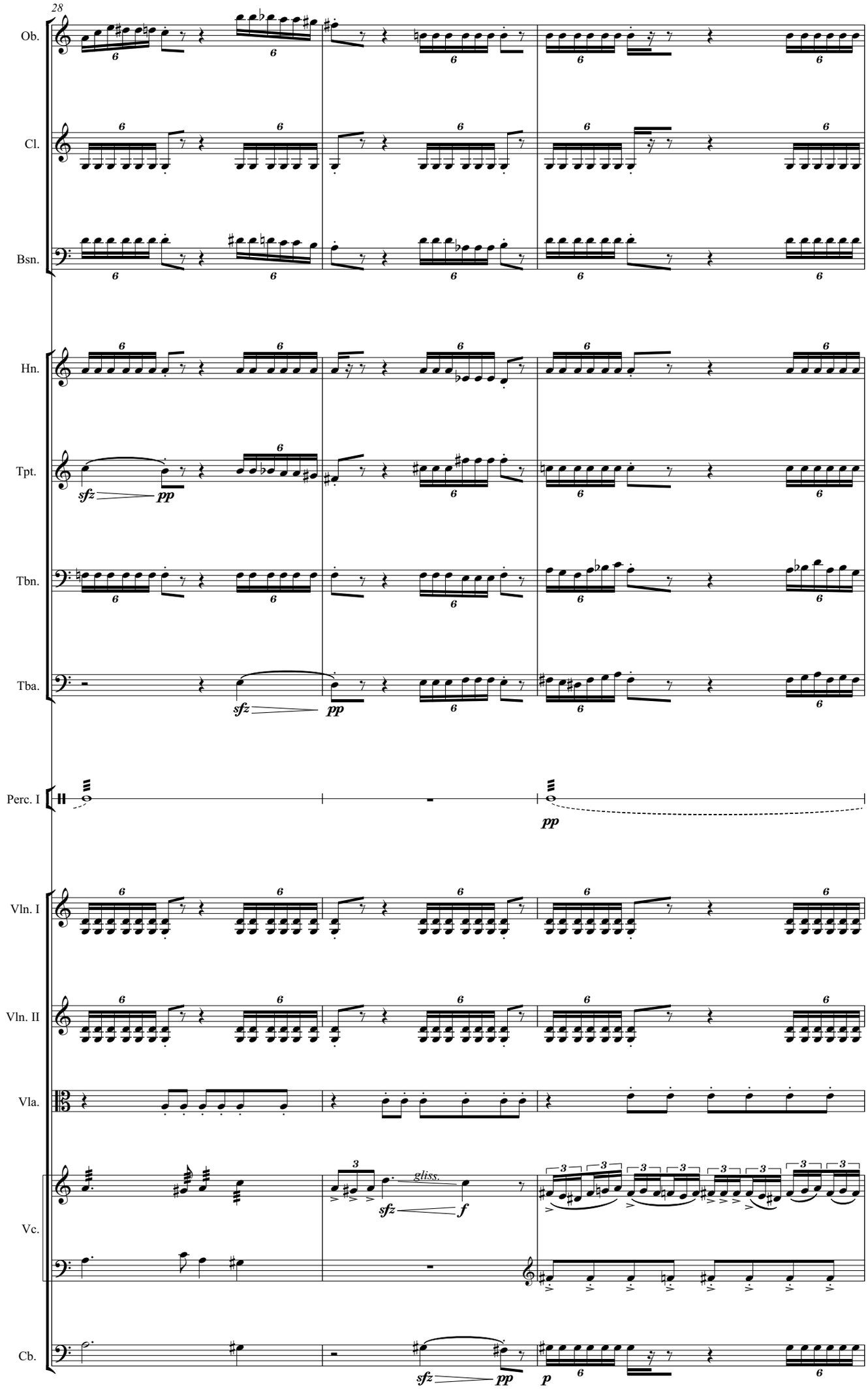
c/sord

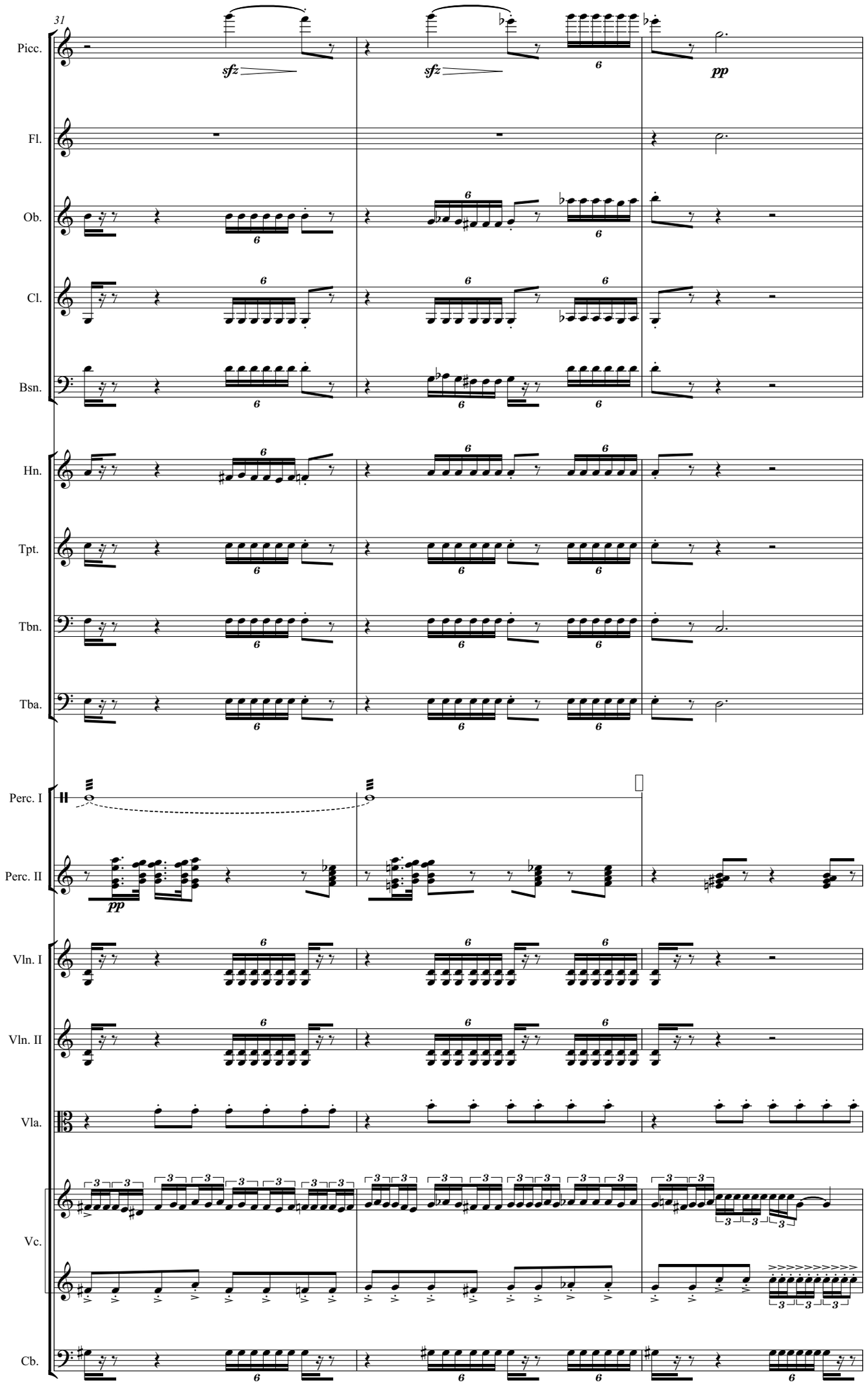
overpressure
sul pont.

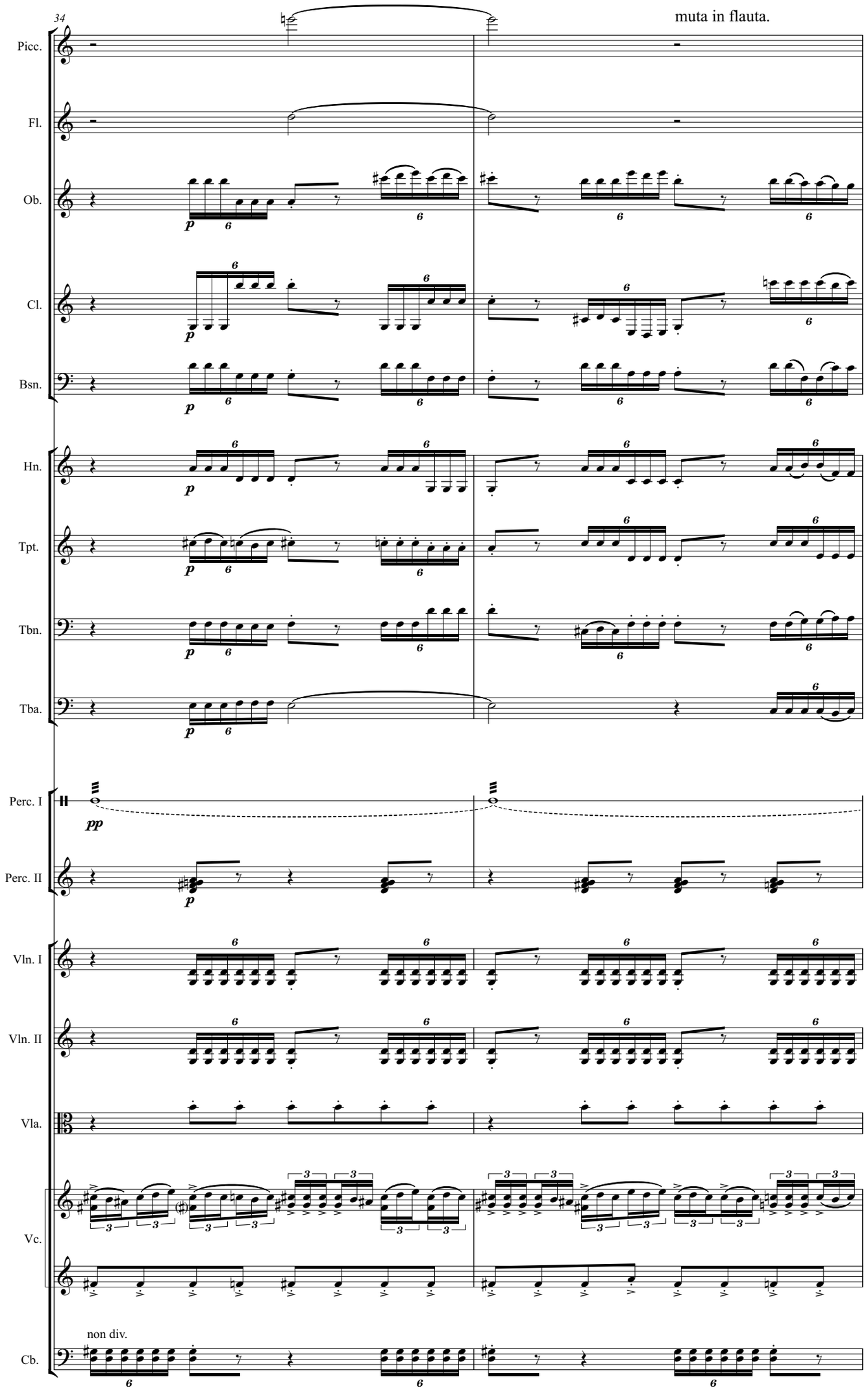
normal pressure

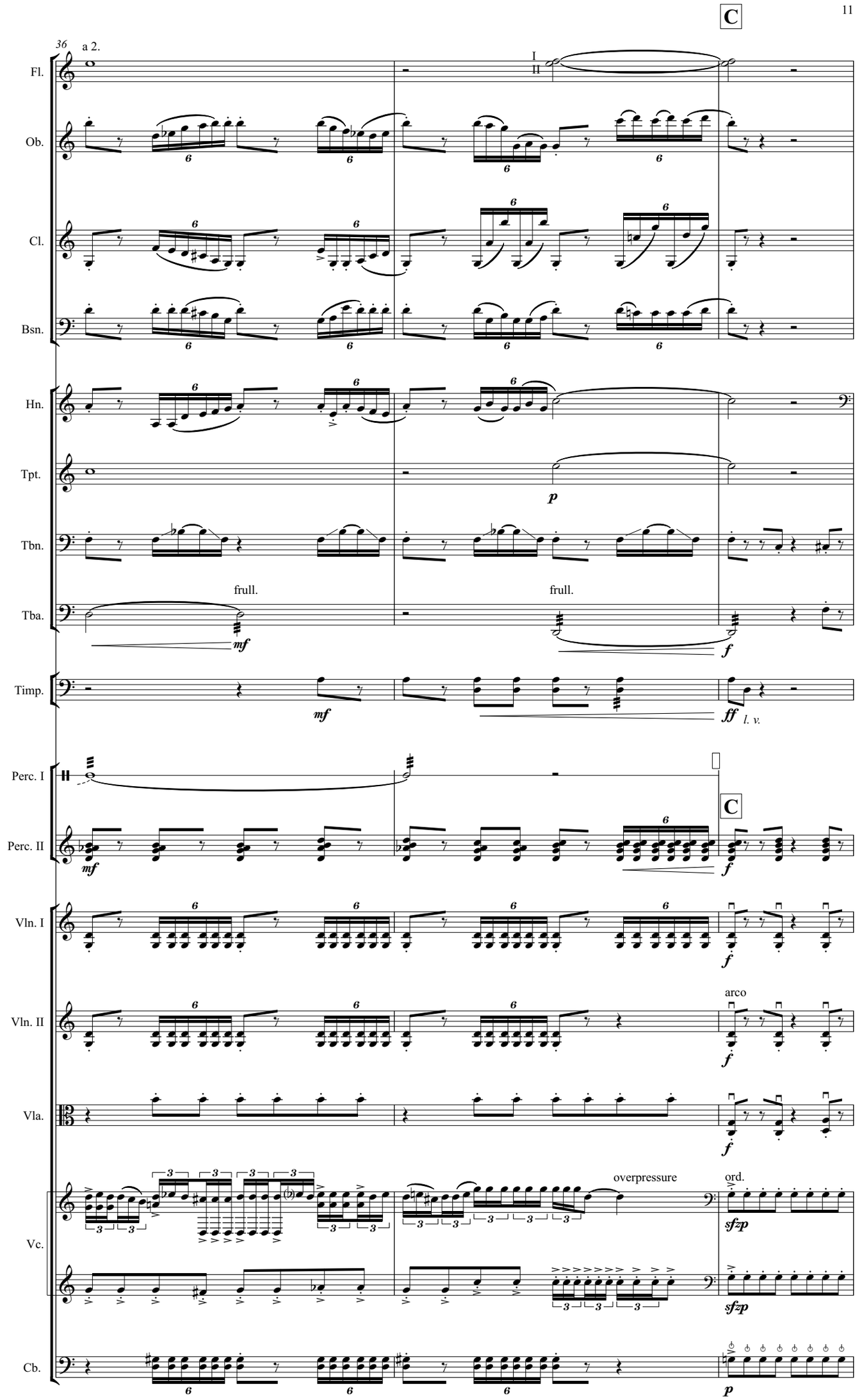
arco

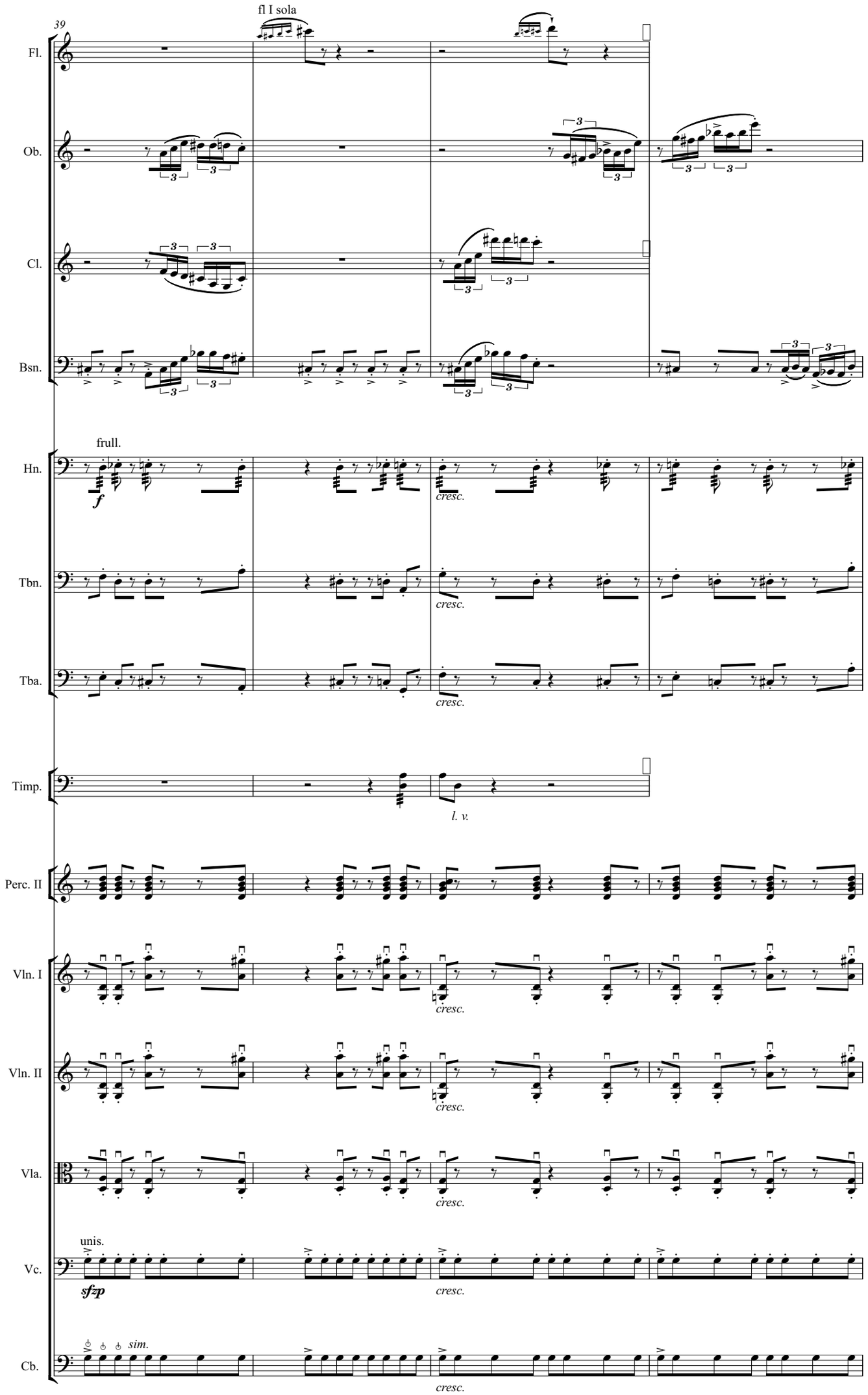
marcato

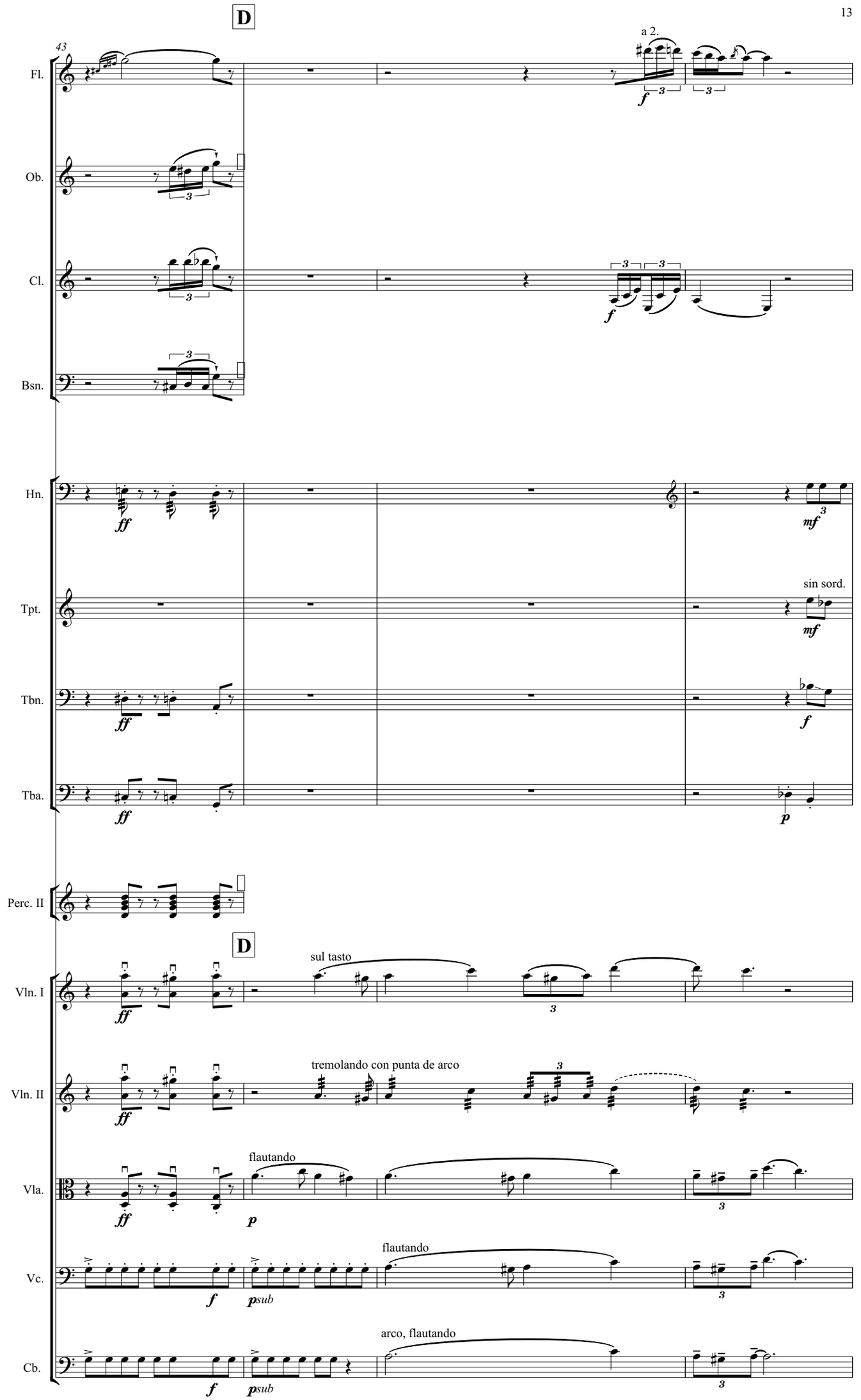

28
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
pp
gliss.
f
p

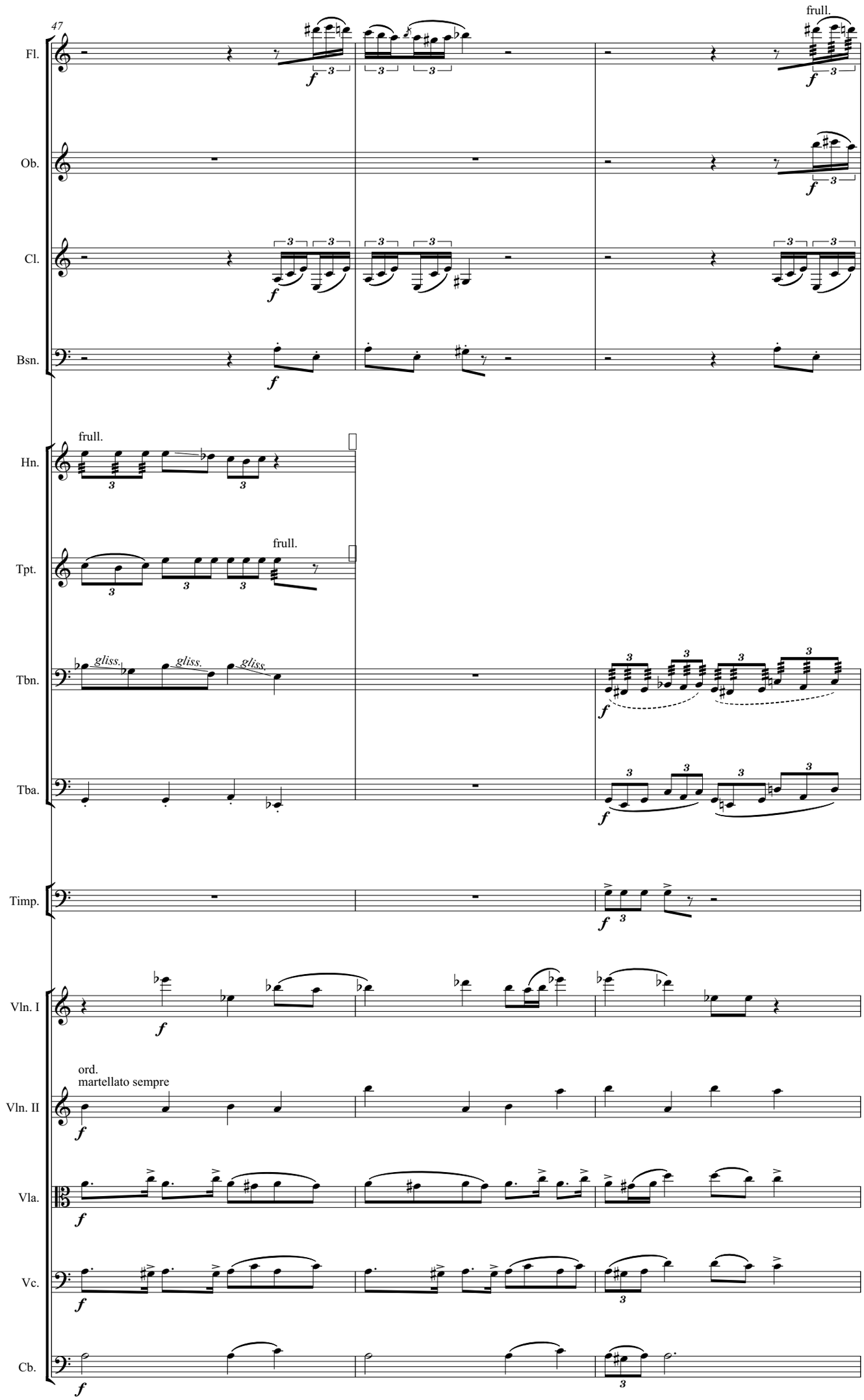

31
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
sfz
pp
pp

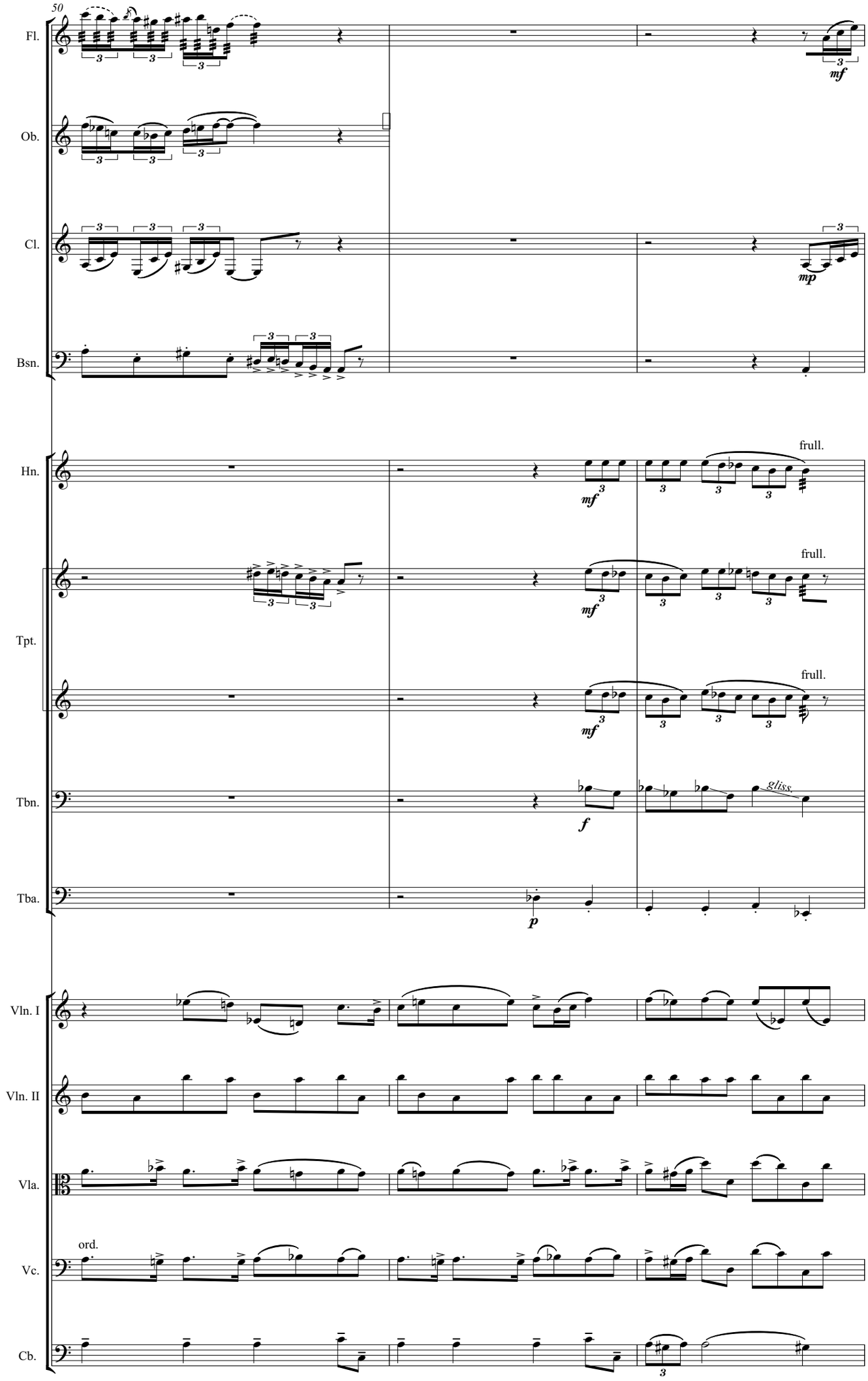

34
muta in flauta.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.

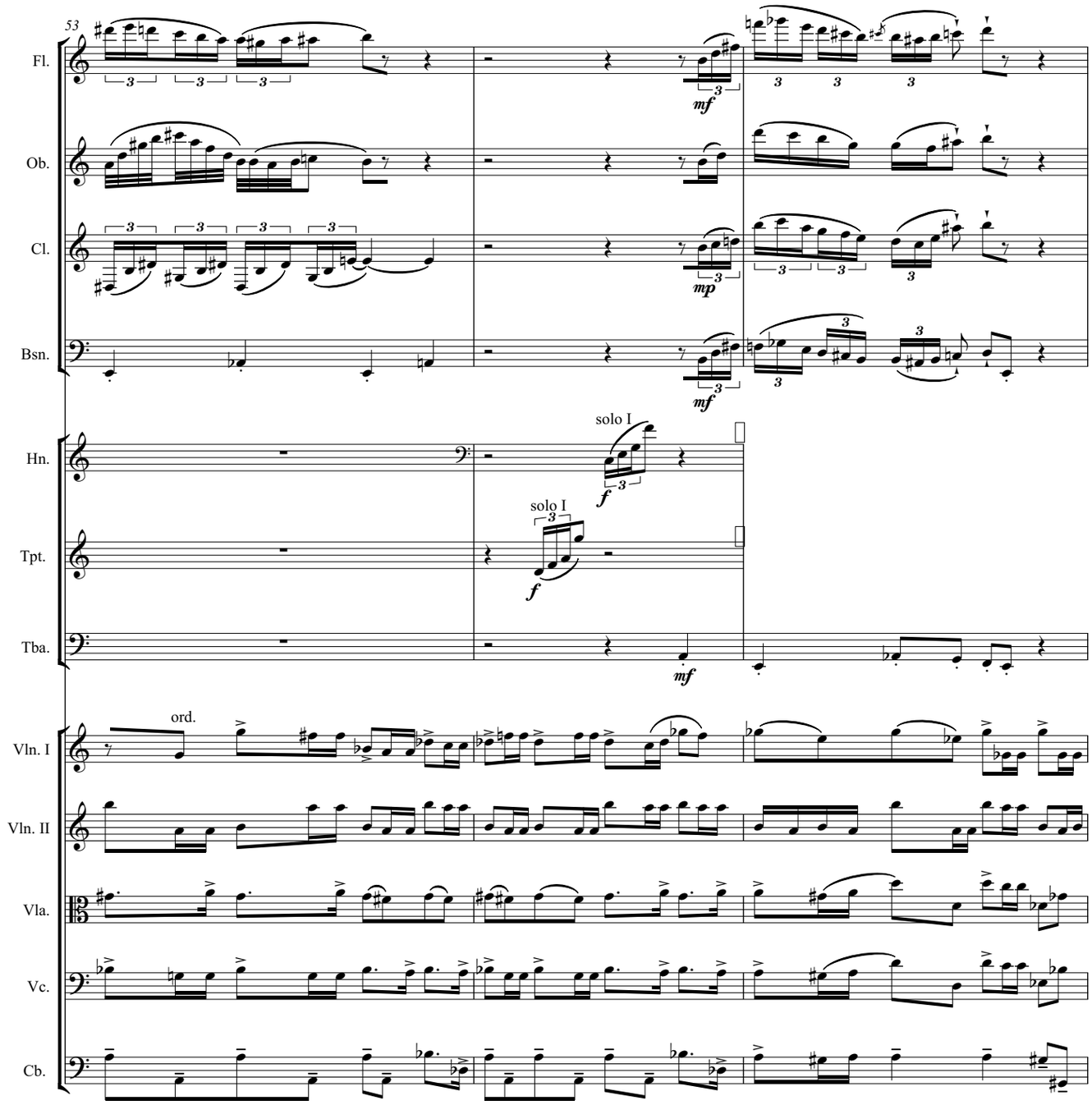

C
36
a 2.
I
II
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
frull.
frull.
Timp.
l. v.
Perc. I
Perc. II
C
Vln. I
Vln. II
arco
Vla.
Vc.
overpressure
ord.
Cb.

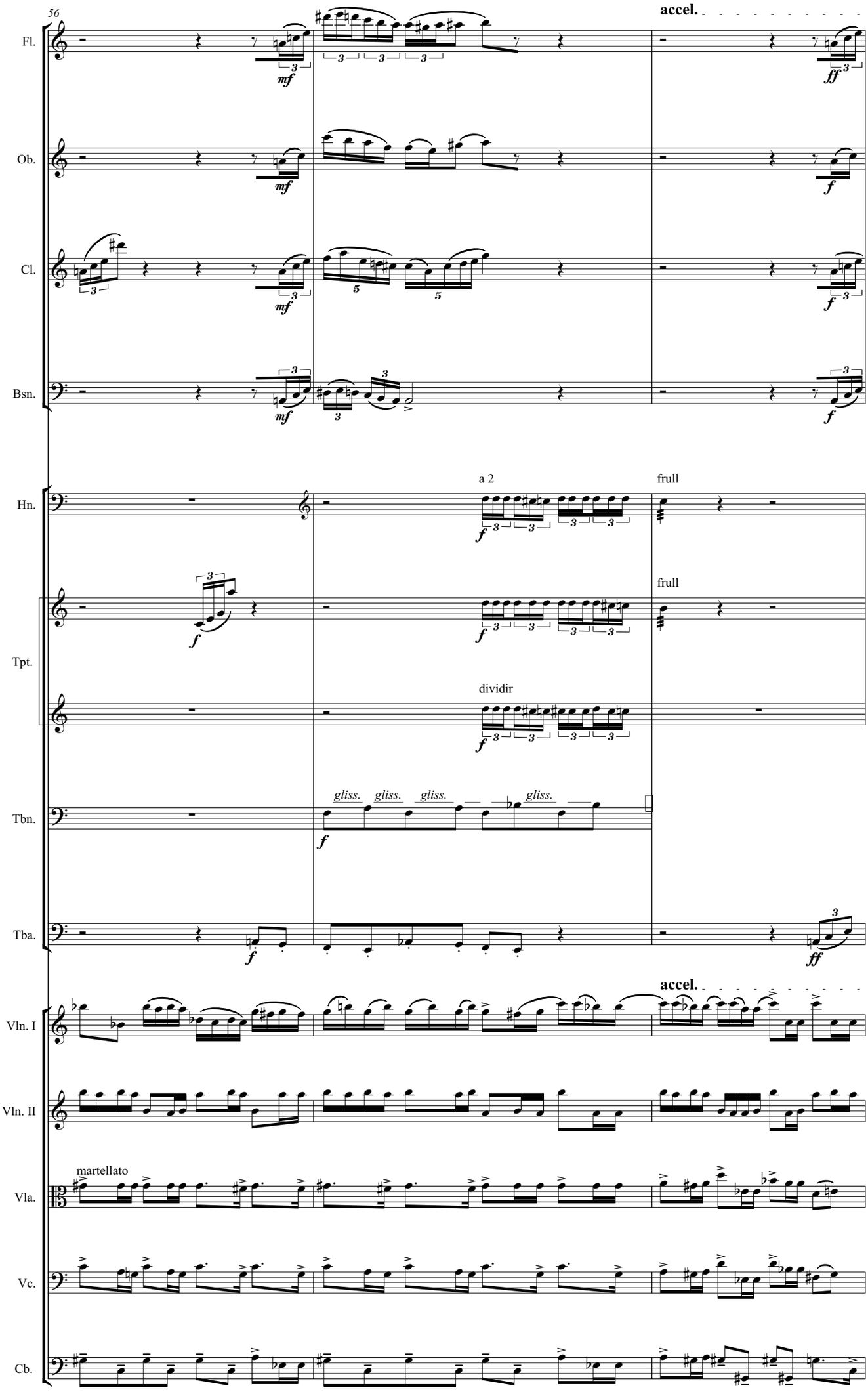

39
fl I sola
Fl.
Ob.
Cl.
Bsn.
frull.
Hn.
Tbn.
Tba.
Timp.
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
sim.
cresc.
l. v.

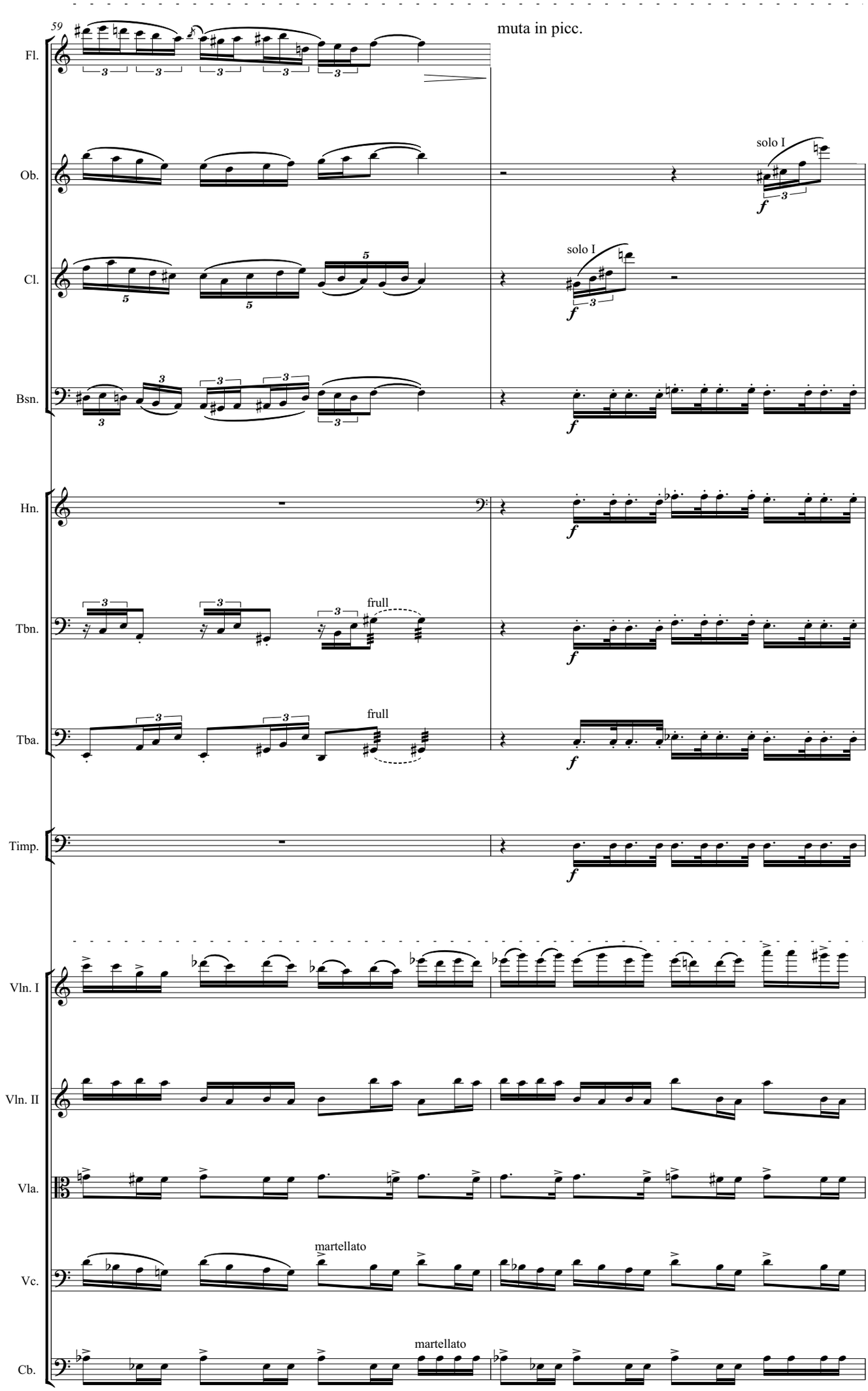

D
43
a 2.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
sin sord.
Tbn.
Tba.
Perc. II
D
sul tasto
Vln. I
tremolando con punta de arco
Vln. II
flautando
Vla.
flautando
Vc.
arco, flautando
Cb.

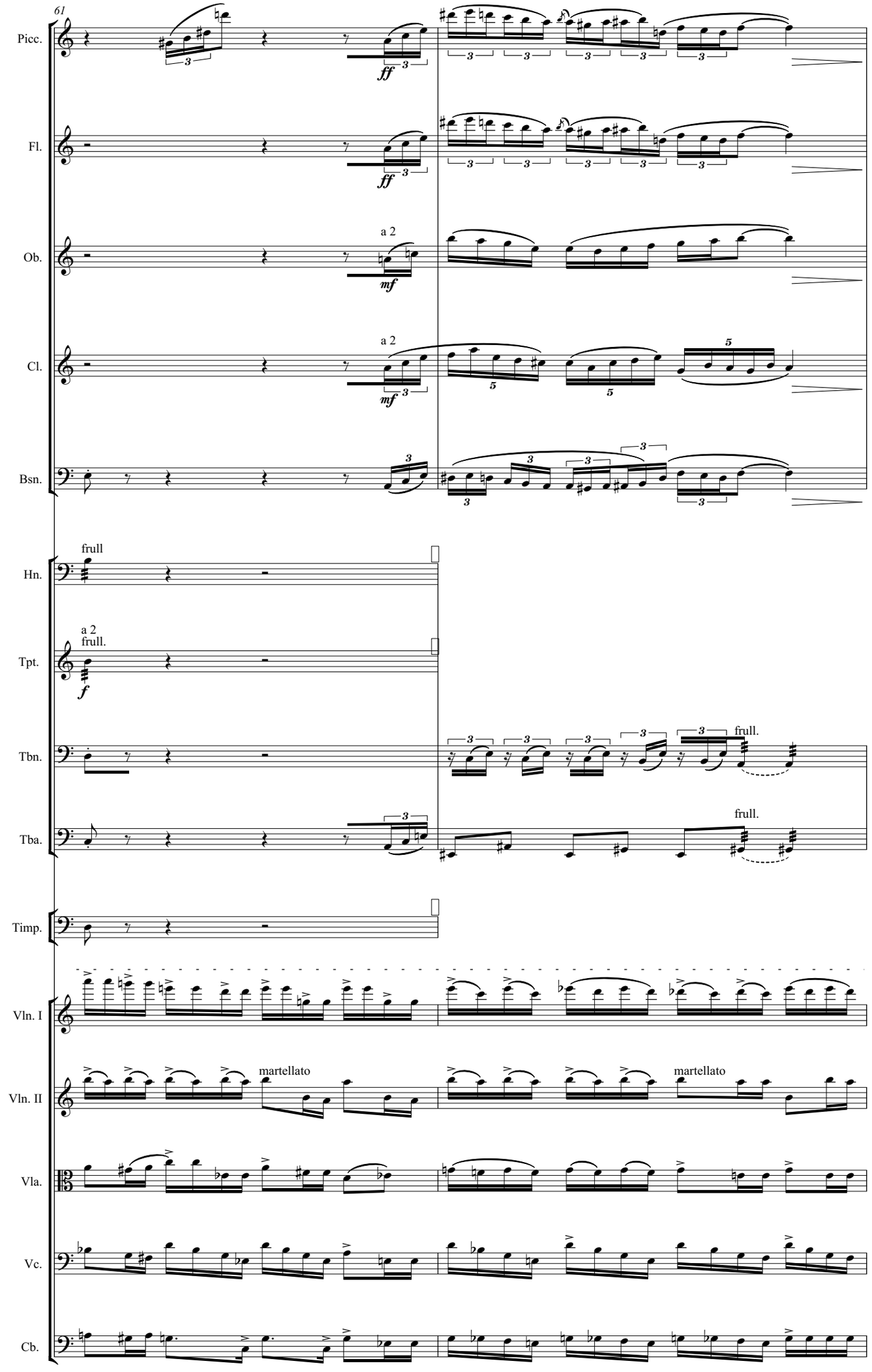

47
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
frull.
frull.
frull.
gliss.
gliss.
gliss.
ord.
martellato sempre
f

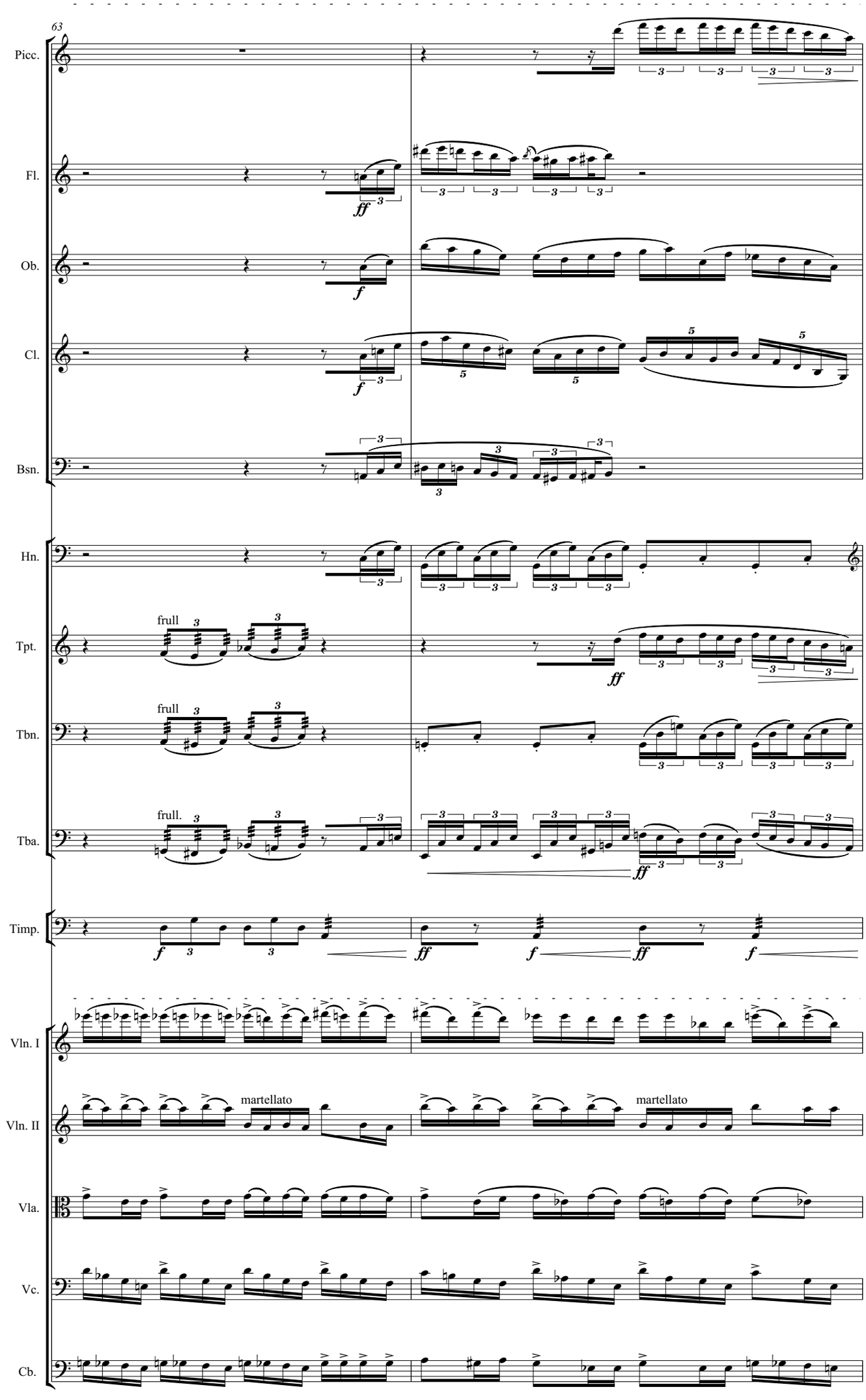

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
p
frull.
gliss.
ord.

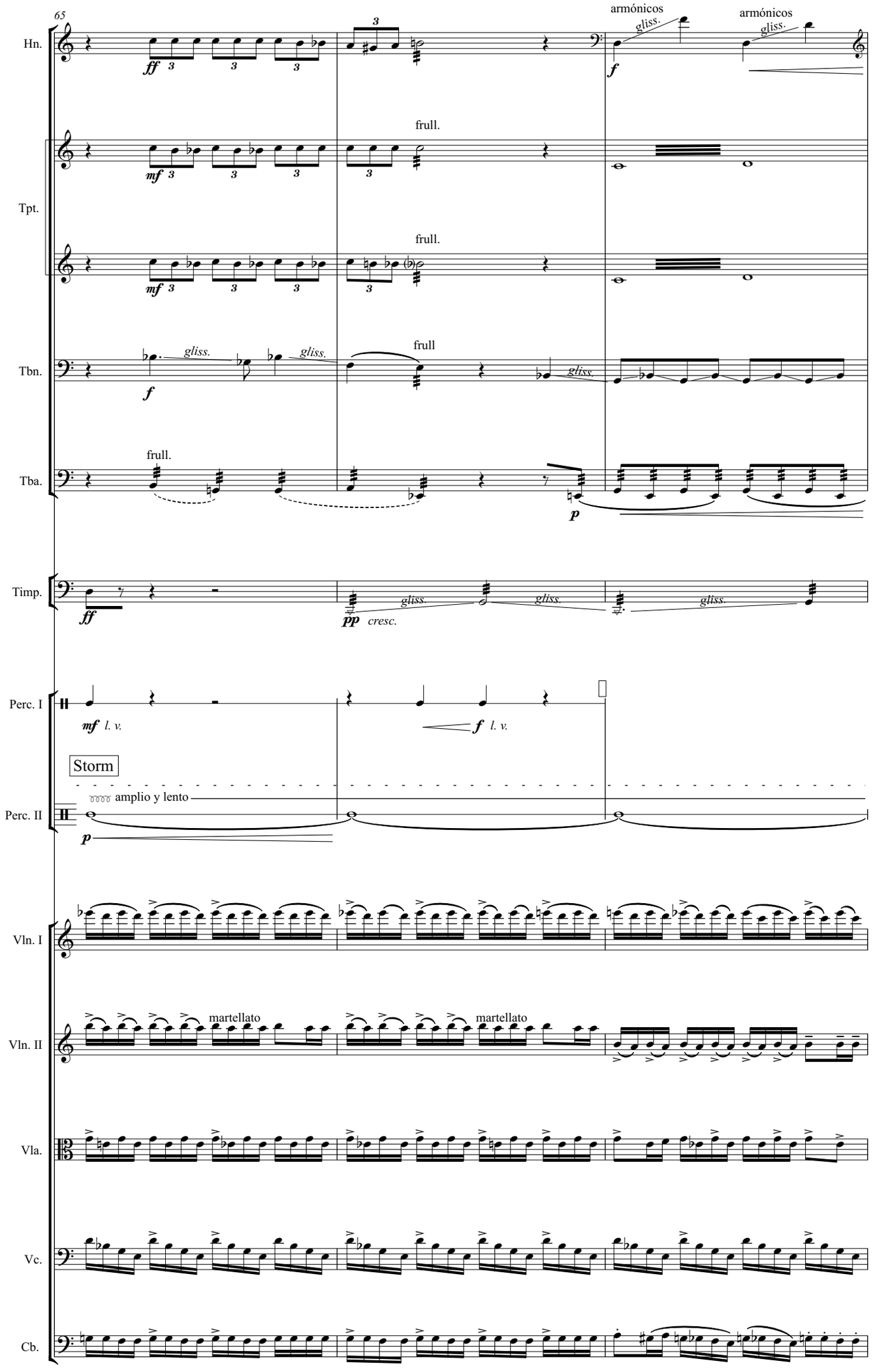

53
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
solo I
ord.

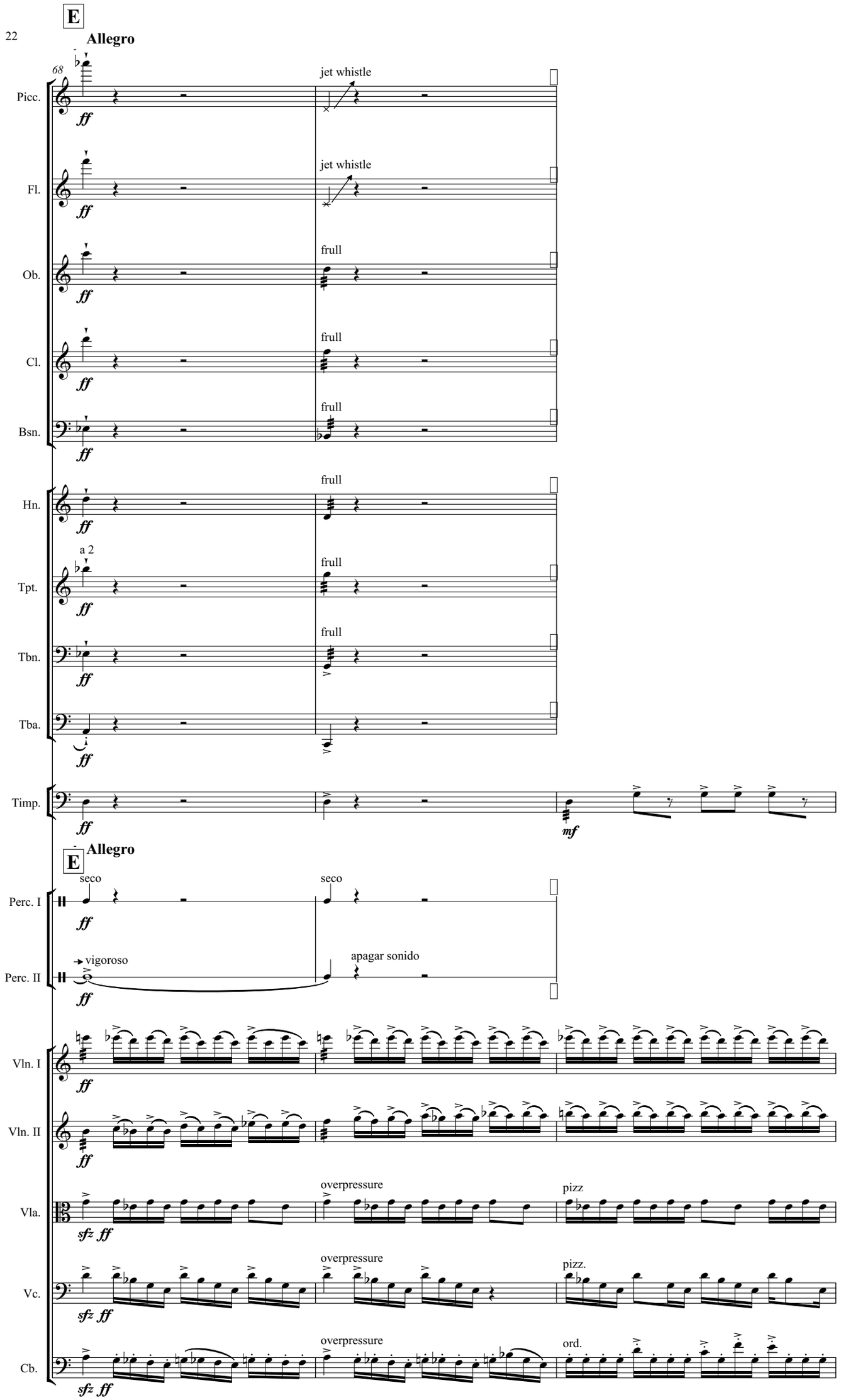

56
accel.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ff
a 2
frull
dividir
gliss.
martellato

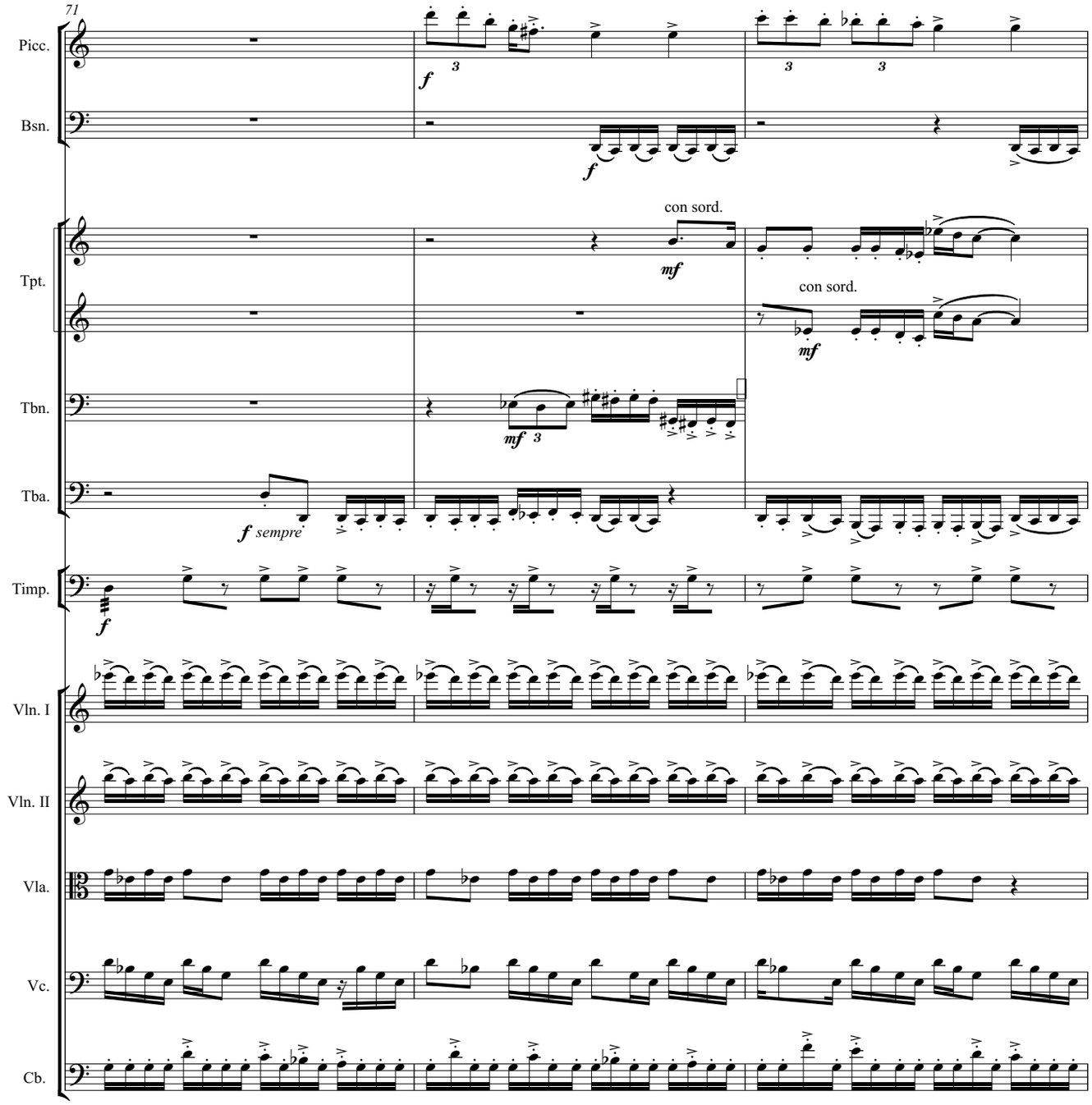

59
muta in picc.
Fl.
Ob.
solo I
Cl.
solo I
Bsn.
Hn.
Tbn.
frull
Tba.
frull
Timp.
Vln. I
Vln. II
Vla.
Vc.
martellato
Cb.
martellato

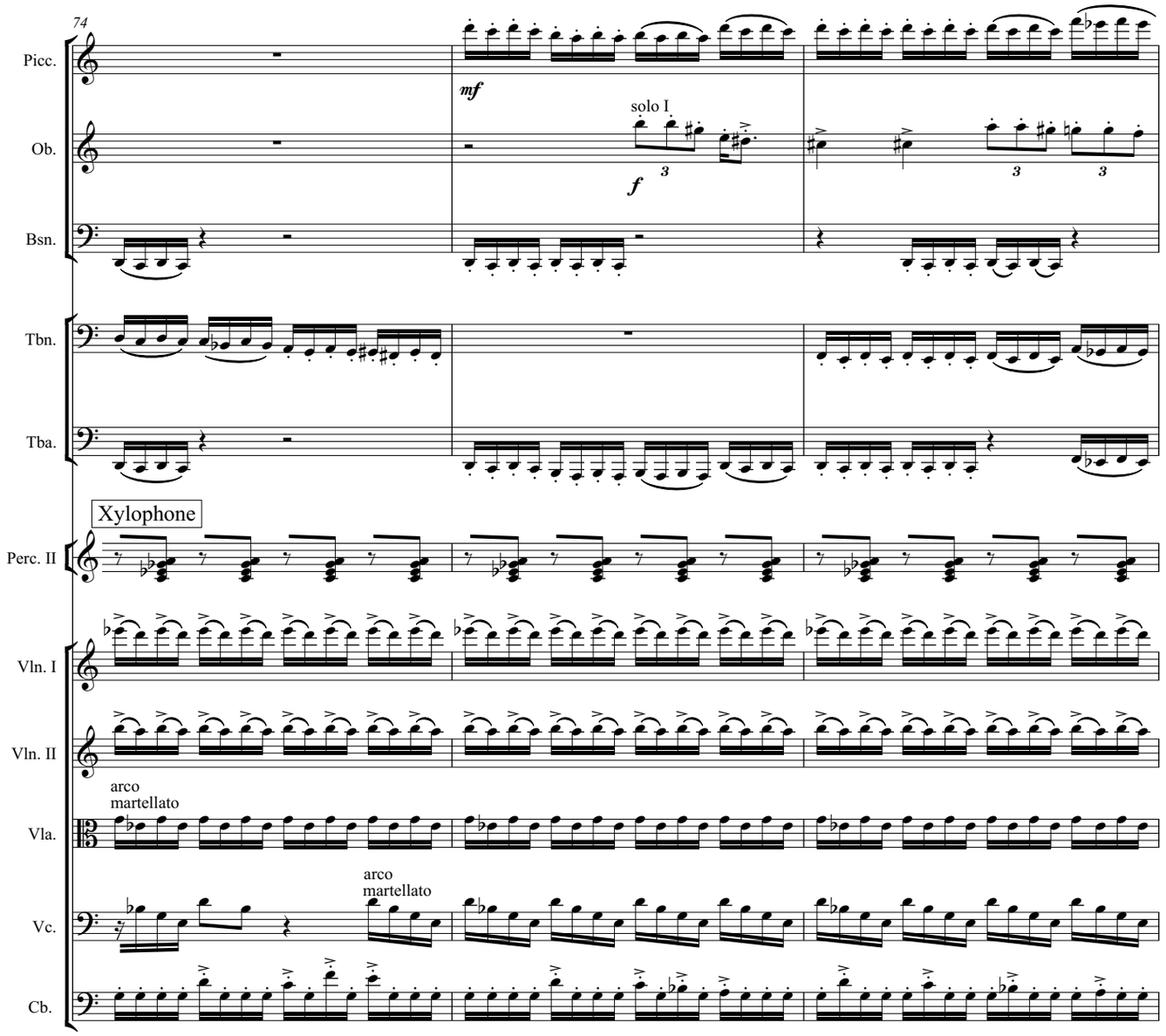

61
Picc.
Fl.
Ob.
a 2
Cl.
a 2
Bsn.
Hn.
frull
Tpt.
a 2
frull.
Tbn.
frull.
Tba.
frull.
Timp.
Vln. I
Vln. II
martellato
martellato
Vla.
Vc.
Cb.

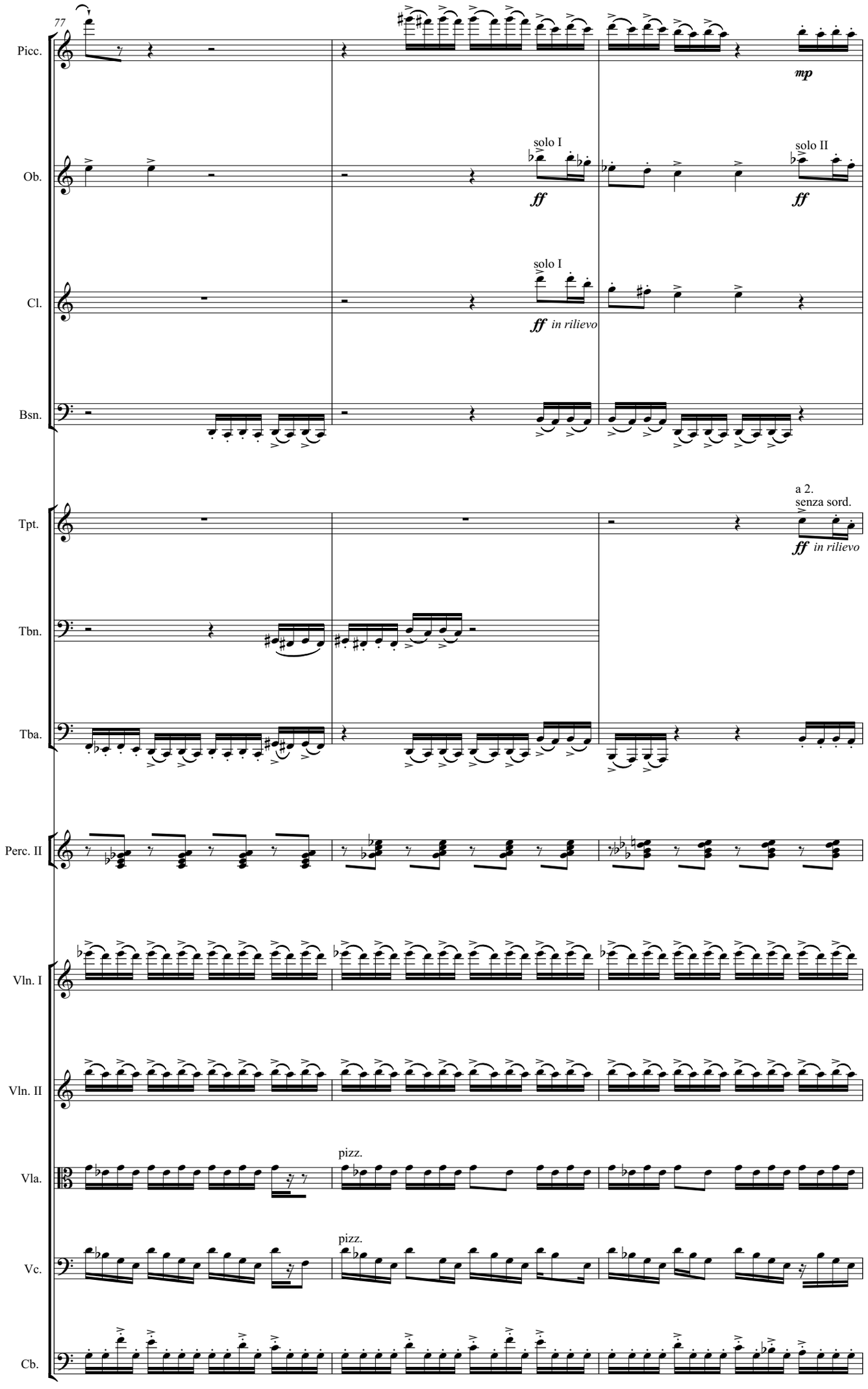

63
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
frull
frull
frull.
martellato
martellato

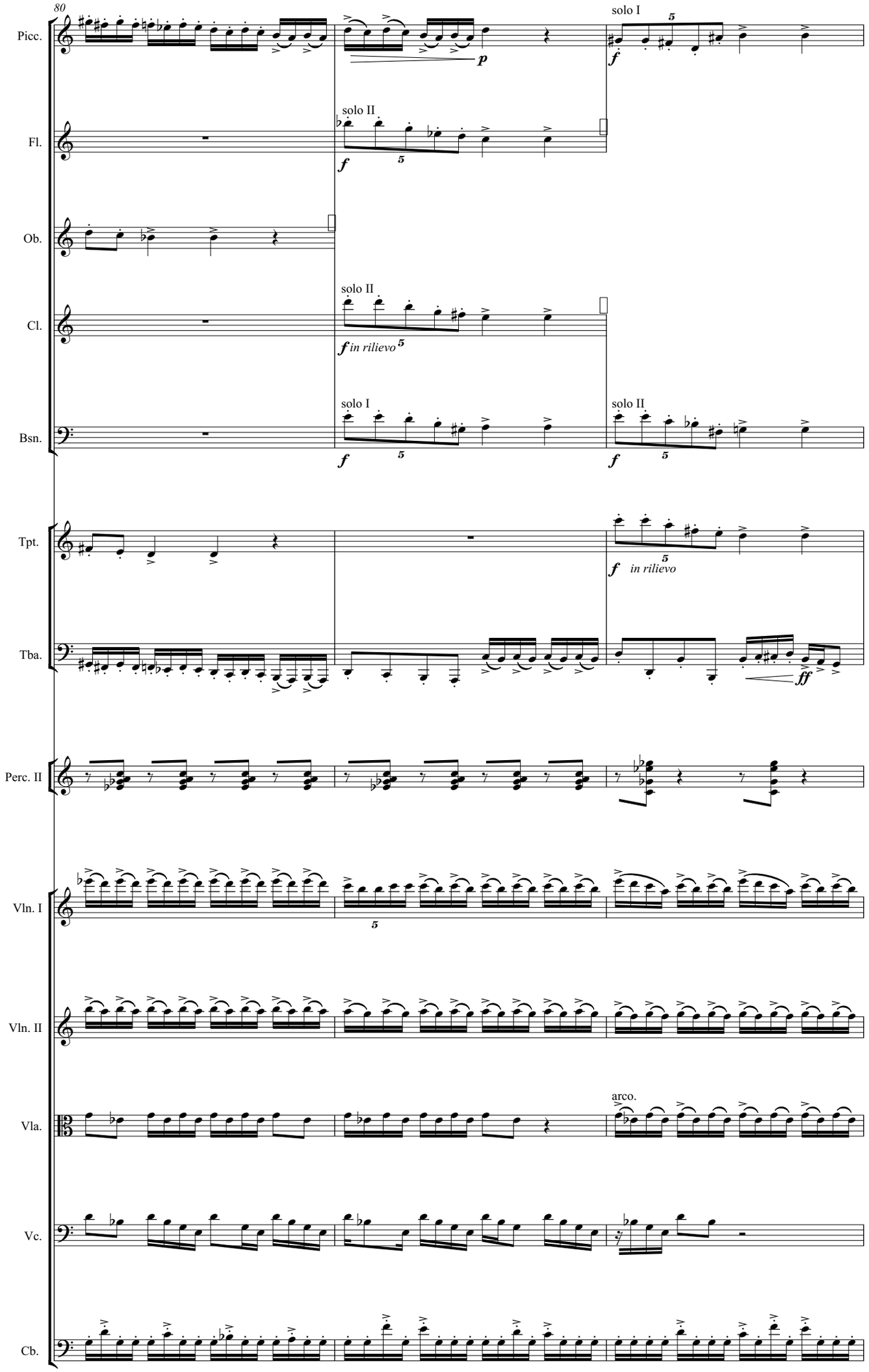

65
Hn.
armónicos
gliss.
armónicos
gliss.
Tpt.
frull.
frull.
Tbn.
gliss.
gliss.
frull
gliss.
Tba.
frull.
Timp.
gliss.
gliss.
gliss.
cresc.
Perc. I
l. v.
l. v.
Storm
Perc. II
amplio y lento
Vln. I
Vln. II
martellato
martellato
Vla.
Vc.
Cb.

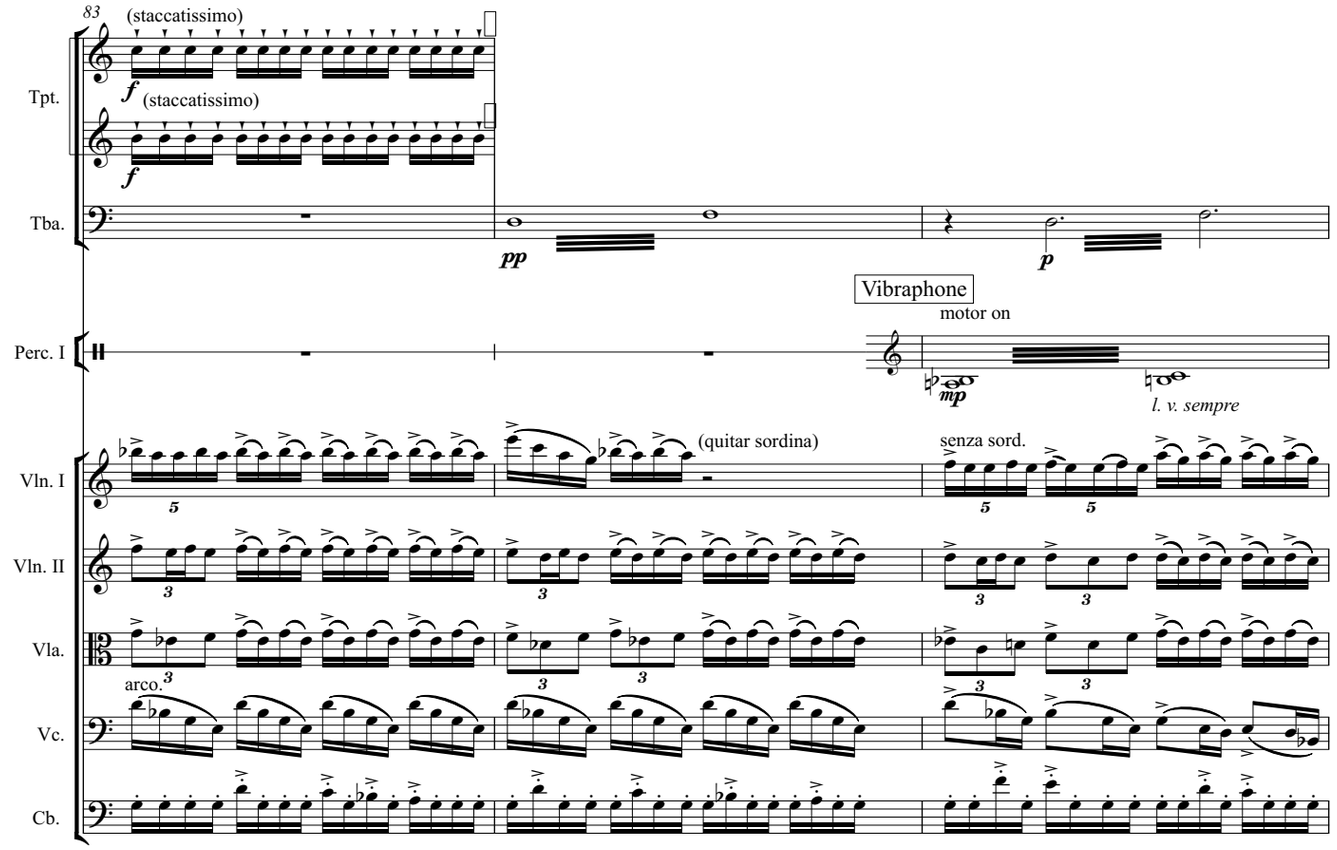

E
Allegro
68
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
jet whistle
frull
a 2
ff
mf
E
Allegro
Perc. I
Perc. II
seco
vigoroso
apagar sonido
Vln. I
Vln. II
Vla.
Vc.
Cb.
overpressure
pizz
pizz.
ord.
sfz

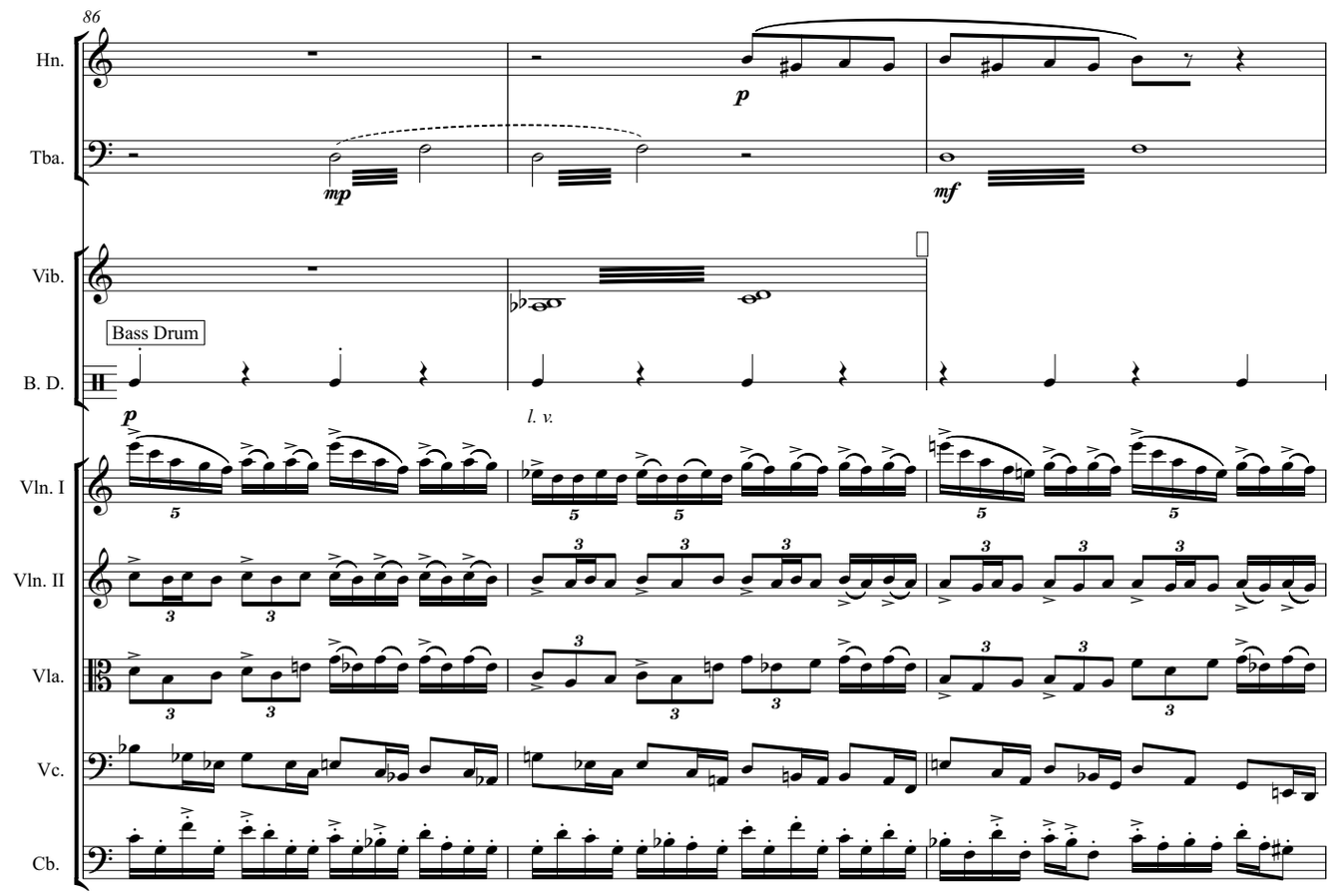

71
Picc.
Bsn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
con sord.
f
mf
f sempre

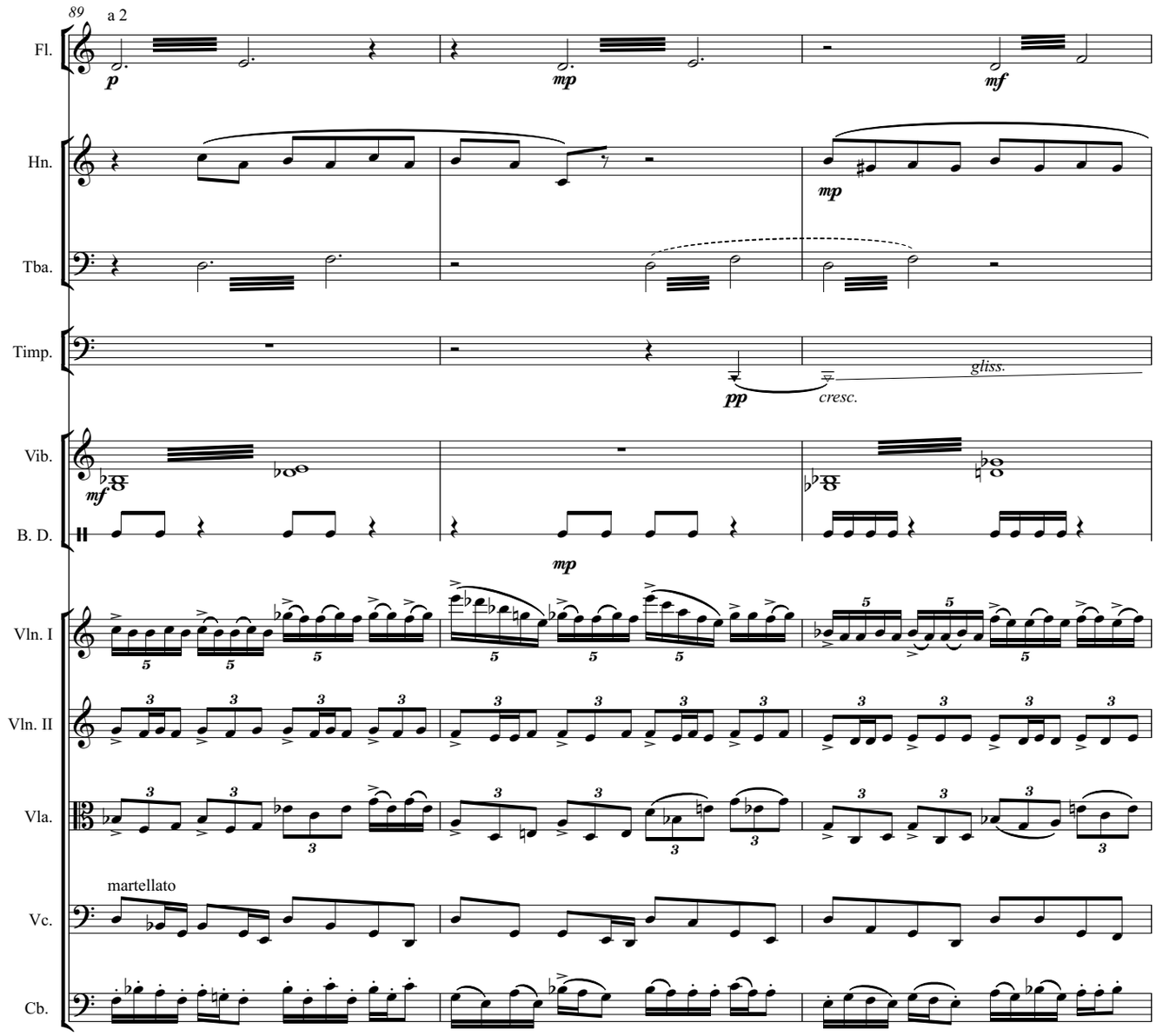

74
Picc.
mf
Ob.
solo I
f
Bsn.
Tbn.
Tba.
Xylophone
Perc. II
Vln. I
Vln. II
arco
martellato
Vla.
arco
martellato
Vc.
Cb.

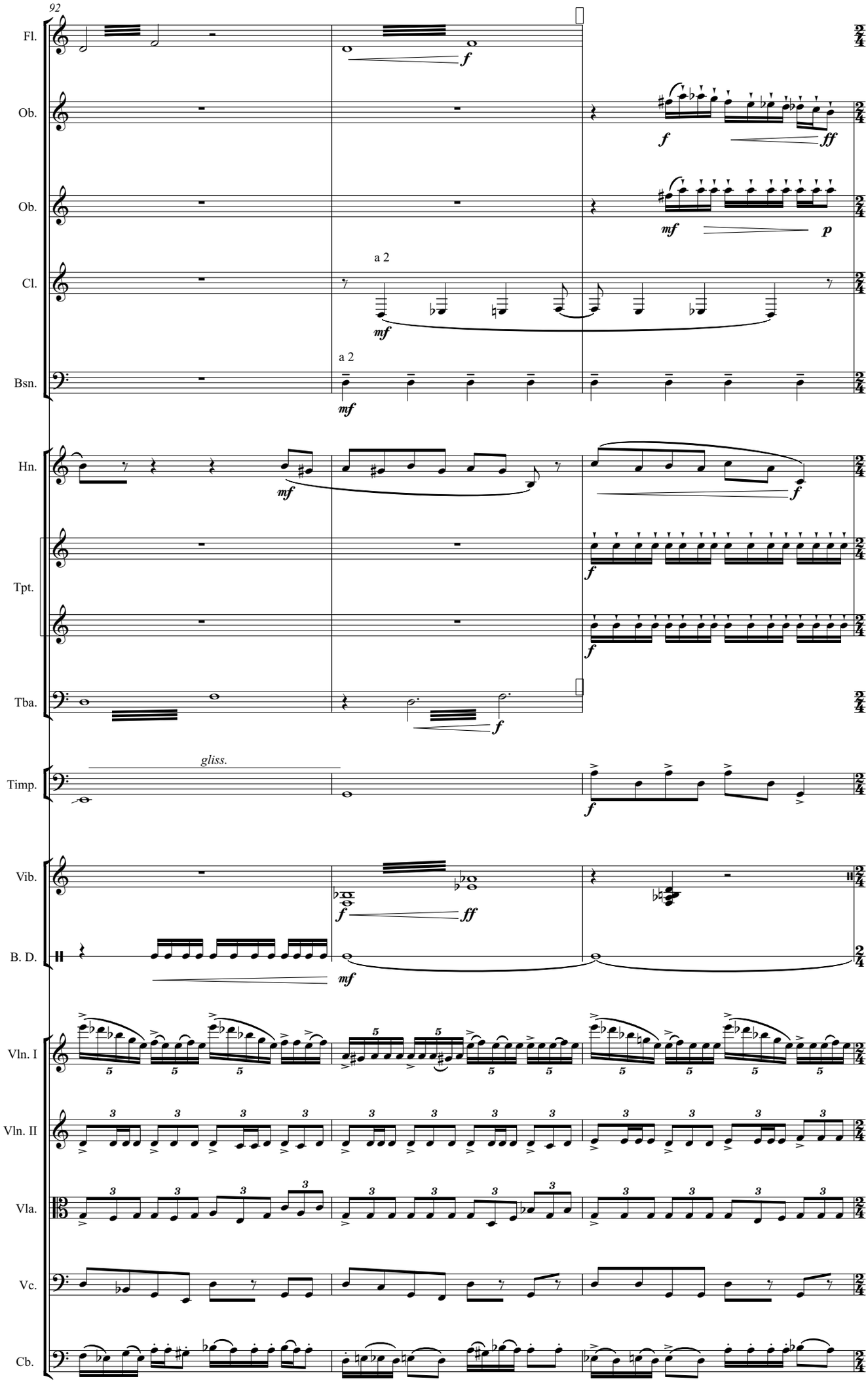

77
Picc.
mp
Ob.
solo I
ff
solo II
ff
Cl.
solo I
ff in rilievo
Bsn.
Tpt.
a 2.
senza sord.
ff in rilievo
Tbn.
Tba.
Perc. II
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.

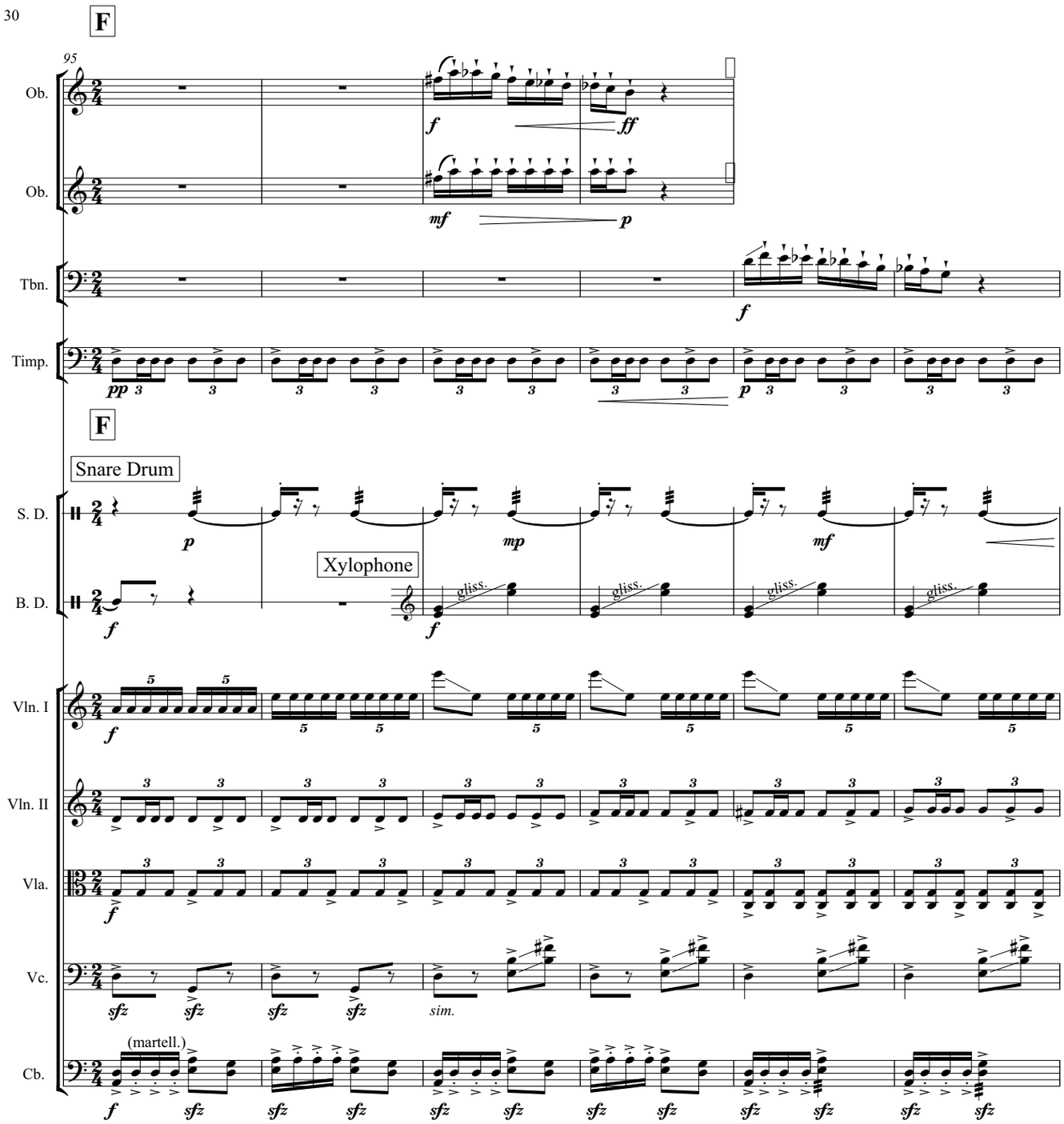

80
Picc.
solo I
Fl.
solo II
Ob.
Cl.
solo II
in rilievo
Bsn.
solo I
solo II
Tpt.
in rilievo
Tba.
Perc. II
Vln. I
Vln. II
Vla.
arco.
Vc.
Cb.

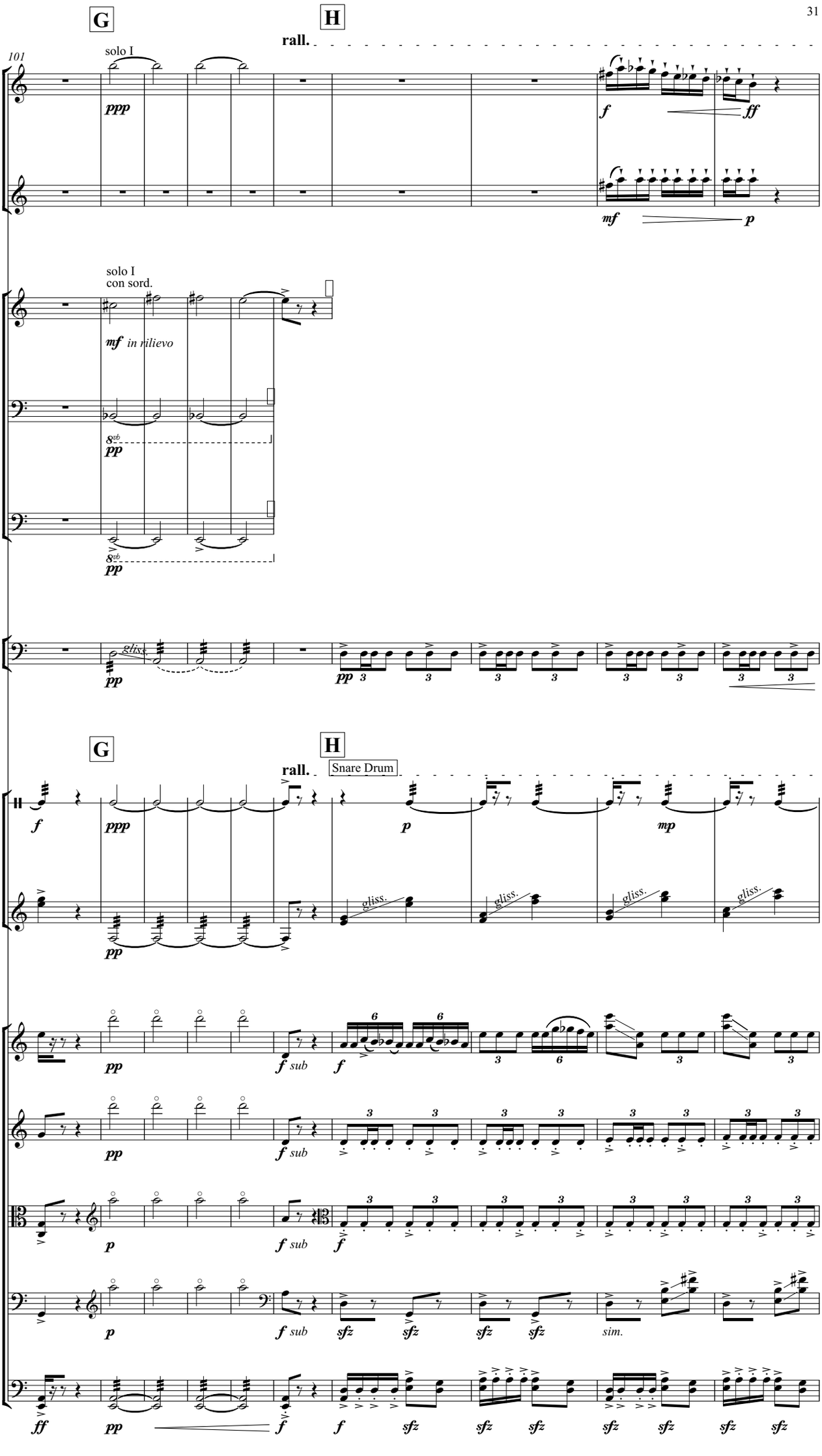

83
(staccatissimo)
Tpt.
(staccatissimo)
Tba.
Vibraphone
motor on
Perc. I
l. v. sempre
(quitar sordina)
senza sord.
Vln. I
Vln. II
Vla.
arco.
Vc.
Cb.

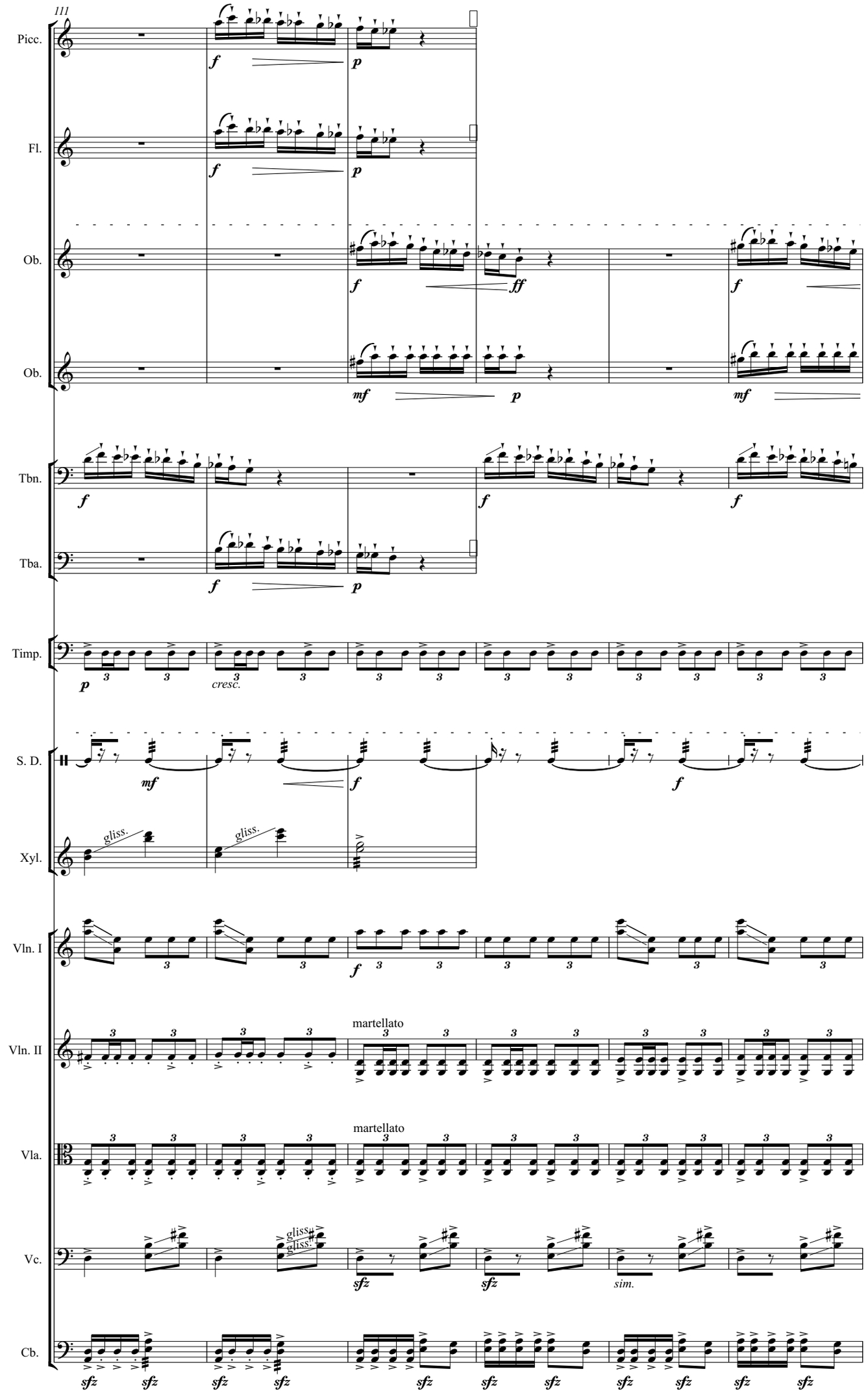

86
Hn.
Tba.
Vib.
Bass Drum
B. D.
l. v.
Vln. I
Vln. II
Vla.
Vc.
Cb.

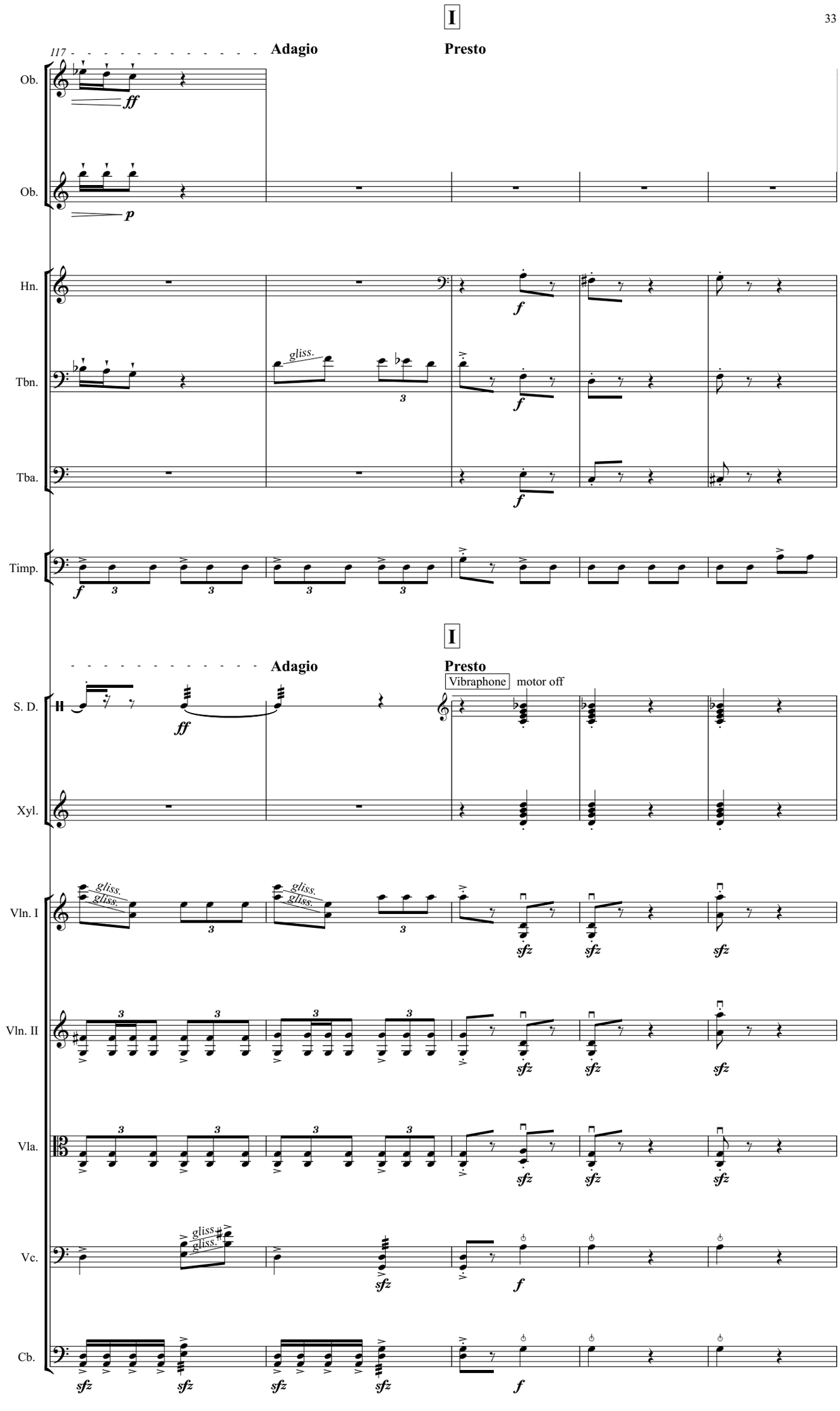

89
a 2
Fl.
Hn.
Tba.
Timp.
Vib.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
pp
cresc.
gliss.
martellato

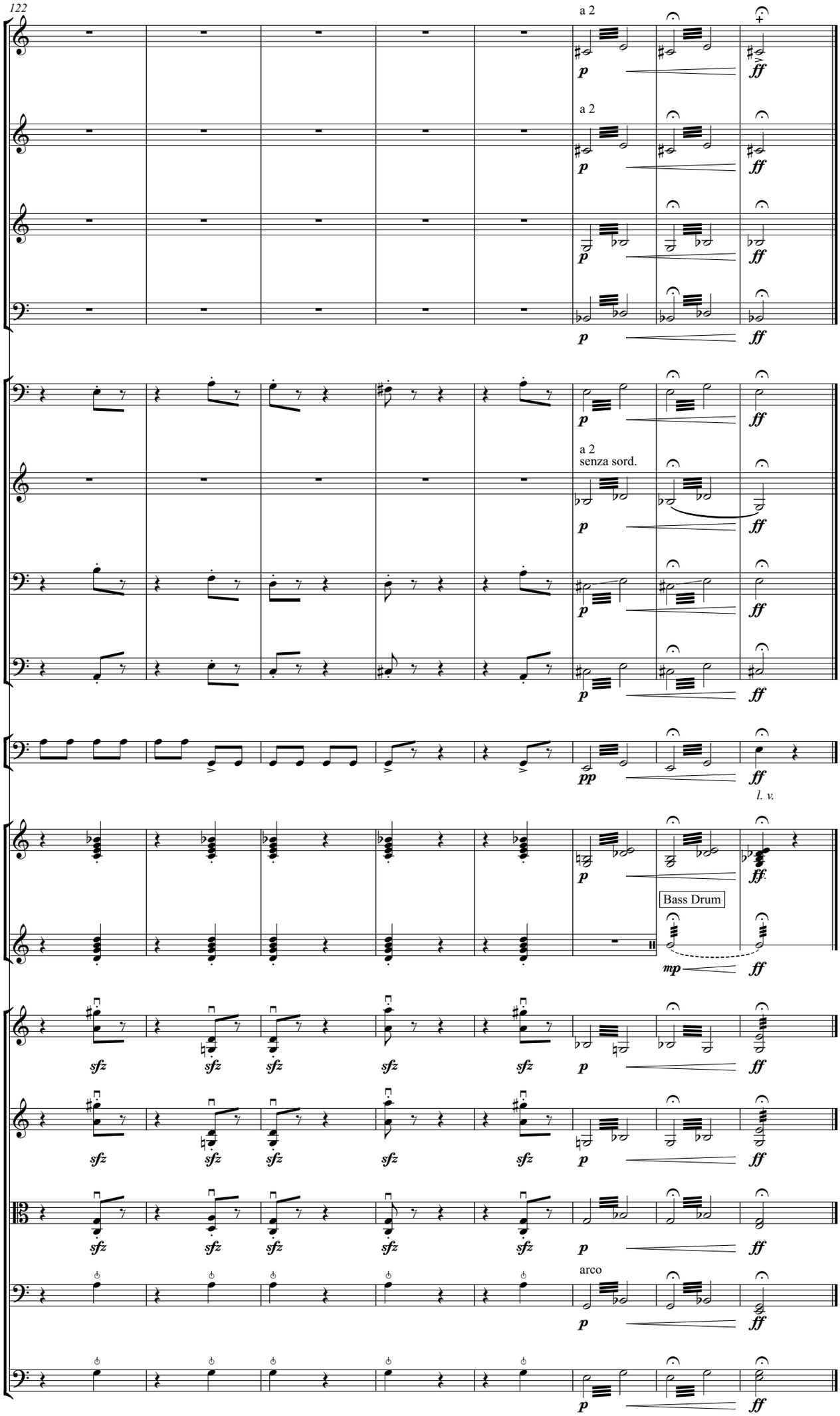

92
Fl.
Ob.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Timp.
Vib.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
a 2
gliss.


F
95
Ob.
Ob.
Tbn.
Timp.
F
Snare Drum
S. D.
B. D.
Xylophone
Vln. I
Vln. II
Vla.
Vc.
Cb.
(martell.)
sim.


G
H
rall.
101
solo I
Ob.
Ob.
ppp
f
ff
mf
p
solo I
con sord.
Tpt.
mf in rilievo
Tbn.
8vb
pp
Tba.
8vb
pp
Timp.
gliss.
pp
G
H
rall.
Snare Drum
S. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub
sfz
sim.


111
Picc.
Fl.
Ob.
Ob.
Tbn.
Tba.
Timp.
S. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
cresc.
martellato
martellato
gliss.
gliss.
sim.


I
117
Adagio
Presto
Ob.
Ob.
Hn.
Tbn.
Tba.
Timp.
gliss.
I
Adagio
Presto
Vibraphone
motor off
S. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.


122
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vib.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
a 2
a 2
senza sord.
arco
Bass Drum
l. v.
p
ff
pp
mp
sfz